



## DRAYTON MANOR HIGH SCHOOL

### Success at Sixth Form – Subject Specific Tips

<b>Subject</b>	Art and Design	
<b>Class and homework expectations</b>		
Students should bring the following items to each lesson:		
<b>A2 journal including</b> <ul style="list-style-type: none"> <li>• Assessment grid</li> <li>• Marking and feedback sheets</li> <li>• Assessment Objective checklist of tasks</li> </ul>		<b>Equipment/stationary</b> <ul style="list-style-type: none"> <li>• Range of drawing pencils and Graphite Stick</li> <li>• Set of colouring pencils</li> <li>• Fine liner</li> <li>• Set of fine paintbrushes</li> <li>• Watercolours</li> <li>• Glue sticks</li> </ul>
<b>Scheme of Work</b>		
<b>Year 12 – Component 1 (Coursework 60%)</b> <b>Autumn Term 1 - Artist links (2/3 artists) Jenny Saville, Colin Chillaj, Francis Bacon</b> <b>Assessed outcomes - Assessment Objective 1:</b> artist research and interpretations. <b>Assessment Objective 2:</b> refinement of ideas/experimentation, relating to artist style. <b>Assessment Objective 3:</b> interpretation of the artist's style, application of material, skills and techniques  <b>Autumn Term 2 - Artist links (2/3 artists), Salvador Dali, Leonardo Da Vinci/ other</b> <b>Assessed outcomes: Assessment Objective 4:</b> large scale painting- purposeful and meaningful, intentions in sketchbook (ideas of development are clear) – Mock Exam  <b>Spring Term 1 - INDEPENDENT ARTIST RESEACHED (PERSONAL PROJECT), 2/3 artists.</b> <b>Assessed outcomes - A01</b> artist research and interpretations. <b>A02</b> refinement of ideas/experimentation, relating to artist style. <b>A03</b> interpretation of the artist's style, application of material, skills and techniques.  <b>Spring Term 2 - Artist links INDEPENDENT ARTIST RESEACHED (PERSONAL PROJECT), 2/3.</b> <b>Assessed outcomes:</b> <b>AO4</b> large scale painting- purposeful and meaningful, intentions in sketchbook (ideas of development are clear) Introduce mixed media and the choice of materials that will best showcase the artist's style. Clay/Photoshop etc		<b>Year 13 - Component 1 (Coursework 60%) – Finished in December (Year 13). Component 2 - Exam Paper – Externally Set (40%), Starts January, Year 13.</b>  <b>Autumn Term 1 - INDEPENDENT ARTIST RESEACHED (PERSONAL PROJECT), 2/3 artists.</b> <b>Assessed outcomes - A01</b> artist research and interpretations. <b>A02</b> refinement of ideas/experimentation, relating to artist style. <b>A03</b> interpretation of the artist's style, application of material, skills and techniques.  <b>Autumn Term 2 - Artist links INDEPENDENT ARTIST RESEACHED (PERSONAL PROJECT), 2/3.</b> <b>Assessed outcomes:</b> <b>AO4</b> large scale painting- purposeful and meaningful, intentions in sketchbook (ideas of development are clear) Introduce mixed media and the choice of materials that will best showcase the artist's style. Clay/Photoshop etc (Mock).  <b>Spring Term 1 - INDEPENDENT ARTIST RESEACHED (PERSONAL PROJECT), 2/3 artists Exam Unit.</b> <b>Assessed outcomes - A01</b> artist research and interpretations. <b>A02</b> refinement of ideas/experimentation, relating to artist style. <b>A03</b> interpretation of the artist's style, application of material, skills and techniques.  <b>Spring Term 2 - Artist links INDEPENDENT ARTIST RESEACHED (PERSONAL PROJECT), 2/3.</b> <b>Assessed outcomes: AO4</b> large scale painting- purposeful and meaningful, intentions in sketchbook (ideas of development are clear). Introduce mixed media and the choice of materials that will best showcase the artist's style. Clay/Photoshop etc. Final Exam – 15 Hour Exam.

<p><b>Summer Term 1 - Artists links: INDEPENDENT ARTIST RESEARCHED (PERSONAL PROJECT) FMP.</b>  <b>Assessed outcomes:</b> Assessed outcomes: <b>A01</b> artist research and interpretations, <b>A02</b> refinement of ideas/experimentation, relating to artist style. <b>A03</b> interpretation of the artist's style, application of material, skills and techniques. Essay draft submission.</p> <p><b>Summer Term 2 – Artists links: INDEPENDENT ARTIST RESEARCHED (PERSONAL PROJECT)</b>  <b>Assessed outcomes:</b> A04 large scale painting/ media that has not been used before - purposeful and meaningful, intentions in sketchbook (ideas of development are clear). INTERNAL ASSESSMENT (MOCK): 10 hour (out of sketchbook outcome)</p>	<p><b>Summer Term 1 - Final Exam – 15 Hour Exam.</b></p>		
<p><b>Assessment Objectives</b></p>			
<p><b>AO1 – Artist research and idea development</b></p> <p>Students must be able to research and discuss the work of artists and make links with their own art practice. They should also be able to show evidence of developing their own ideas in response to the theme set.</p>	<p><b>AO2 – Experimentation and refinement</b></p> <p>Students must be able to explore a range of media and processes for their work. This means they should show evidence of working with new skills and materials and refine their studies to show that they reviewing their progress.</p>	<p><b>AO3 – Technical skill and Recording from sources</b></p> <p>Students must develop work which shows their technical skill across a range of mediums. They should also make sure that any research or recording from sources (drawings, photos...) is relevant to their theme and development of ideas.</p>	<p><b>AO4 – Final outcomes</b></p> <p>Students should produce a final outcome in the timed period set for the AS/A2 course. The final piece should demonstrate links to work produced in their journal as well as showing their skill level. Large outcomes such as mock up pieces and timed task pieces will also be used to support the development of final outcomes.</p>
<p><b>Assessment</b></p>			
<p><b>Year 12 - Component 1 (Coursework 60%)</b></p> <ul style="list-style-type: none"> <li>• Assessment Objective 1: Development of artist's analysis and style – 25%</li> <li>• Assessment Objective 2: Refinement of ideas and experimentation – 25%</li> <li>• Assessment Objective 3: Record, skills and techniques – 25%</li> <li>• Assessment Objective 4: Personal and meaningful response led by investigations – 25%</li> </ul> <p><b>Year 13 - Component 1 (Continued) – Finished in December (Year 13). Component 2 - Exam Paper – Externally Set (40%), Starts January, Year 13.</b></p> <ul style="list-style-type: none"> <li>• Assessment Objective 1: Development of artist's analysis and style – 25%</li> <li>• Assessment Objective 2: Refinement of ideas and experimentation – 25%</li> <li>• Assessment Objective 3: Record, skills and techniques – 25%</li> <li>• Assessment Objective 4: Personal and meaningful response led by investigations – 25%</li> </ul>			
<p><b>How to do well in the subject at A Level</b></p>			
<ul style="list-style-type: none"> <li>• Attend all lessons and catch up with any work missed by seeing your teacher.</li> <li>• Use the feedback recorded on your KS5 tracker to address areas to develop from marking and feedback.</li> <li>• Use the journal review sheets from tutorials to develop your art practice.</li> <li>• Students must keep up to date with art exhibitions and visit galleries to apply theory to their art practice.</li> <li>• Practice new skills and techniques to show development by refining studies.</li> <li>• Student should use key terms to analyse their own work and that of others'.</li> </ul>			
<p><b>Support available</b></p>			
<ul style="list-style-type: none"> <li>• Intervention sessions based on target grades</li> <li>• Journal support drop in sessions on Monday 3:30pm in S311</li> <li>• A Level Booster sessions will be scheduled in the run up to the exam.</li> </ul>			

### How parents can help support

- Please help your son or daughter to organise their folder and keep it up to date
- Check that they are doing homework
- Talk to them about ideas for their theme.
- Encourage them to talk through the development of their artwork by going through their journals and discussing how they have explored the theme with research and art work.
- Remind them about the support sessions available and encourage them to use the opportunity to improve their work.

### Helpful websites or resources

[www.studentartguide.com](http://www.studentartguide.com)

[www.pinterest.co.uk](http://www.pinterest.co.uk)

[www.edexcel.co.uk](http://www.edexcel.co.uk)

[www.juliastubbs.co.uk](http://www.juliastubbs.co.uk)

<http://www.timeout.com/london> (to see which exhibitions are on)