



DRAYTON MANOR HIGH SCHOOL

Success at Sixth Form – Subject Specific Tips

Subject	Photography		
Class and homework expectations			
Students should bring the following items to each lesson:			
A2 journal including		Equipment/stationary	
<ul style="list-style-type: none"> • Assessment grid • Marking and feedback sheets • Assessment Objective checklist of tasks 		<ul style="list-style-type: none"> • Journal • Film • Photographic Paper • Glue sticks 	
Scheme of Work			
Year 12 – Component 1 (Coursework 60%)		Year 13 - Component 1 (Coursework 60%) – Finished in December (Year 13). Component 2 - Exam Paper – Externally Set (40%), Starts January, Year 13.	
<p>Autumn Term 1 - Introductory skills – Darkroom and Digital</p> <p>Assessed outcomes - Photogram, Photoshoot: still life, Film processing, Contact sheet, Print, Toning / split toning, Hand colouring, light painting. Studio photoshoot, Lighting / Flash. How to: print screen, annotate, research, analyse.</p> <p>Autumn Term 2 - Workshops and Genres / skill development.</p> <p>Assessed outcomes: Digital workshops exploring artists / techniques / Genres: Fabric, Light, Glass / mirrors, portraits, candid, street, false perspective, selective colour, long exposure, movement, Photography genres: Documentary, fashion, photojournalism, still life, landscape, nature, close up, Artist selection: explore ideas for personal project.</p> <p>Spring Term 1 - Start personal project interpretations</p> <p>Assessed outcomes - Chose personal project title and 5 artists you like that link. Interpretations – 1 week on each exploring techniques and subject matter. Mind map ideas for development. Write a plan with 10 ideas at least. Photoshoots</p> <p>Spring Term 2 - Personal project, Development begins</p> <p>Assessed outcomes: 1 week of experimentation on each idea. 10 images per idea with print screen to record processes used. Review and refine ideas throughout making amendments where needed to ideas.</p>		<p>Autumn Term 1 – Personal project and ESSAY</p> <p>Assessed outcomes - development of personal project inclusion of darkroom work to support AO2. final essay drafting 1000- 3000 words to discuss progress of personal project.</p> <p>Autumn Term 2 - Personal project and ESSAY</p> <p>Assessed outcomes: Development of personal project towards final outcomes. Final essay due by Christmas.</p> <p>Spring Term 1 - Exam unit begins 1st FEB.</p> <p>Assessed outcomes - Introduction Trip, Research on 5 photographers linked to exam theme, Interpretations Print screens, Link page.</p> <p>Spring Term 2 - Exam unit</p> <p>Assessed outcomes: Development of ideas 100 images, Print screens, Final images and annotations, Evaluation.</p> <p>Summer Term 1 - Final 15-hour exam - 3 days (final images to be completed in exam). DEADLINE, Work saved to USB and printed at end of exam. To hand in next day.</p>	

<p>Summer Term 1 - Personal project and ESSAY Assessed outcomes: Assessed outcomes: Continue development of 10 ideas. Mind map ideas after this (midway point). Further development of ideas. Start essay – draft 1 – 1000 words minimum due by end of July discussing progress so far.</p> <p>Summer Term 2 – Personal project and ESSAY Assessed outcomes: Further development of personal project. Bring in new artists to add fresh starting points. Complete essay draft 1.</p>	
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Assessment Objectives

<p>AO1 – Artist research and idea development</p> <p>Students must be able to research and discuss the work of artists and make links with their own art practice. They should also be able to show evidence of developing their own ideas in response to the theme set.</p>	<p>AO2 – Experimentation and refinement</p> <p>Students must be able to explore a range of media and processes for their work. This means they should show evidence of working with new skills and materials and refine their studies to show that they reviewing their progress.</p>	<p>AO3 – Technical skill and Recording from sources</p> <p>Students must develop work which shows their technical skill across a range of mediums. They should also make sure that any research or recording from sources (drawings, photos...) is relevant to their theme and development of ideas.</p>	<p>AO4 – Final outcomes</p> <p>Students should produce a final outcome in the timed period set for the AS/A2 course. The final piece should demonstrate links to work produced in their journal as well as showing their skill level. Large outcomes such as mock up pieces and timed task pieces will also be used to support the development of final outcomes.</p>
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Assessment

Year 12 - Component 1 (Coursework 60%)

- Assessment Objective 1: Development of artist’s analysis and style – 25%
- Assessment Objective 2: Refinement of ideas and experimentation – 25%
- Assessment Objective 3: Record, skills and techniques – 25%
- Assessment Objective 4: Personal and meaningful response led by investigations – 25%

Year 13 - Component 1 (Continued) – Finished in December (Year 13). Component 2 - Exam Paper – Externally Set (40%), Starts January, Year 13.

- Assessment Objective 1: Development of artist’s analysis and style – 25%
- Assessment Objective 2: Refinement of ideas and experimentation – 25%
- Assessment Objective 3: Record, skills and techniques – 25%
- Assessment Objective 4: Personal and meaningful response led by investigations – 25%

How to do well in the subject at A Level

- Attend all lessons and catch up with any work missed by seeing your teacher.
- Use the feedback recorded on your KS5 tracker to address areas to develop from marking and feedback.
- Use the journal review sheets from tutorials to develop your art practice.
- Students must keep up to date with art exhibitions and visit galleries to apply theory to their art practice.
- Practice new skills and techniques to show development by refining studies.
- Student should use key terms to analyse their own work and that of others’.

Support available

- Intervention sessions based on target grades
- Journal support drop in sessions on Monday 3:30pm in S311
- A Level Booster sessions will be scheduled in the run up to the exam.

How parents can help support

- Please help your son or daughter to organise their folder and keep it up to date
- Check that they are doing homework

- Talk to them about ideas for their theme.
- Encourage them to talk through the development of their artwork by going through their journals and discussing how they have explored the theme with research and art work.
- Remind them about the support sessions available and encourage them to use the opportunity to improve their work.

Helpful websites or resources

www.studentartguide.com

www.pinterest.co.uk

www.edexcel.co.uk

www.juliastubbs.co.uk

<http://www.timeout.com/london> (to see which exhibitions are on)