

	Learn	Revise	Do
Set Works			
Bach: Ein Feste Burg			
explain the historical, social and cultural context in which this piece was written, including conventions of the period as they relate to the work			
explain why this set work was written and the specific purpose and intention that the composer had for it			
describe the overall structure of this work, including the structures of movements and smaller and larger scale structures within them			
describe the main melodic material heard in this work including melodic devices and how melody is developed			
identify the main instruments used in this work including how each of these instruments is used with reference to articulation, wordsetting and instrumental techniques			
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identify key features of the rhythm writing in this work, including identifying devices used			
describe the dynamics of this work, including when, how and why this changes			
use other wider listening pieces to explain key points about this piece			
I am familiar enough with this piece that if you played me part of it, I would know where in the piece it came from			
Vaughan Williams: On Wenlock Edge			
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Clara Schumann: Piano Trio			
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Berlioz: Symphonie Fantastique			
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Hermann: Psycho			
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Elfman: Batman			
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Beatles: Revolver			
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Kate Bush: And Dream of Sheep			
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Debussy: Estampes			
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Anoushka Shankar: Breathing Under Water			
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Stravinsky: Rite of Spring			
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Saairaho: Petals			
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Aural Perception - when listening to an unfamiliar piece of music, I can identify and accurately describe...			
When it was likely to be written and what traditions it draws upon			
Structures and structural devices			
Main melodic material			
Instruments, techniques and articulation			
Tonality (major/minor/modal/atonal)			
Harmonic devices (including chords and chord sequences as well as other devices such as pedal notes)			
Textures (including detailed descriptions of layers heard and how they interact)			
Rhythmic devices			
Tempo and metre			
Dynamics			
Dictation - I can..			
transcribe rhythms in simple time			

transcribe rhythms in compound time	
transcribe rhythms including syncopation, triplets and rests	
transcribe major key melodies	
transcribe minor key melodies	
transcribe melodies including chromaticism	