

Pearson Edexcel Level 3 GCE

Music

Advanced

Component 3: Appraising

Specimen paper/Extra assessment materials

Paper Reference(s)

Resource Booklet

9MU0/03

Return this resource booklet with the question paper.

CD track listing

Question number	Track details
1	Schumann Piano Trio is bar 92 to the start of bar 155
2	Stravinsky bars 76-146
3	The Duchess - the whole of 'The Duchess' (Opening)
5	Question 5 uses unfamiliar music. It is the opening of Britten's opera "Peter Grimes". There are a number of possible recordings. The excerpt runs from the beginning of the opera to stopping in the silence just before the words "There's something here p'raps in your favour" - (those with access to a score this is 2 bars before figure 6).
6	Bach pp.10-15 Elfman pp.212 and pp.215 Bush pp.293-297 and p.308

EAMS GCE Skeleton Score Question One

Violin

b) Interval between violin and cello?

7

14

c) Texture?

22

d) Chord?

29

e) Interval (cello)?

36

43

f) Harmonic device?

50

57

h) Chords?

EAMS GCE Question 2 Skeleton Score

a) Rhythm?

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The remaining seven measures are empty.

9

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The last four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

17 b) Compare with bars 9-12

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures are empty. The last four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

25 c) Instrumental writing?

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The last four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

33

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The last four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

41

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The last four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

49

A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G3, a quarter note on A3, and a quarter note on Bb3. The last four measures each contain a quarter note on G3, a quarter note on A3, and a quarter note on Bb3.

57

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The last four measures each contain a quarter note on G4, a quarter note on A4, and a quarter note on Bb4.

64

A musical staff in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The staff contains eight measures of music. The first four measures each contain a quarter note on G3, a quarter note on A3, and a quarter note on Bb3. The last four measures each contain a quarter note on G3, a quarter note on A3, and a quarter note on Bb3.

EAMS GCE Question 3 Skeleton Score

a) i) Repeated interval in the accompaniment?

a) ii) Repeated interval in the accompaniment?

Score extracts for Question 6

Bach pp.10-15

Elfman pp.212 and pp.215

Bush pp.293-297 and p.308

Cantata 'Ein feste Burg ist unser Gott', BWV 80

Movement 1 'Ein feste Burg ist unser Gott'



Johann Sebastian Bach

Oboe I

Oboe II

Oboe III

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Cembalo

Violone

Organo

Ein fe -

Ein fe - - - - - ste Burg ist un - ser Gott, ein



Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Cemb.

Vln. Org.

Ein fe - - - - -

- - - - - ste Burg ist un - ser Gott, ein gu - te

gu - te Wehr und Waf - - - - - fen, ein

7

Ob.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Cemb.

Vln. Org.

ste Burg ist un - ser Gott, ein gu - te Wehr und

Wehr und Waf - - - - - fen, ein gu - te Wehr

gu - te Wehr und Waf - - - - - fen, ein fe - ste

Ein fe - - - - -



10

Ob. I-III

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Cemb.

Vln. Org.

Waf - - - - - fen; ein fe - ste Burg

und Waf - - - - - fen; ein gu - te Wehr und

Burg ist un - ser Gott, ein gu - te Wehr und Waf - - - - -

- ste Burg ist un - ser Gott, ein gu - te Wehr und

6
4

13

Ob.

Vln. I

Vln. II

Vla.

S.
— ist — un — ser Gott, ein gu — te Wehr — und — Waf — — — — —

A.
Waf — — — fen; ein fe — — — — — ste Burg ist

T.
— — — — — fen; ein gu — te Wehr — — — — — und Waf — —

B.
Waf — fen, ein gu — te Wehr — — — — — und Waf — fen;

Vc. Cemb.

Vln. Org.
4 3 8 7 6 4 6 6 6 2 7 6 7 3 6 4



16

Vln. I

Vln. II

Vla.

S.
— fen; ein fe — — — — — ste Burg ist un — ser

A.
un — ser Gott, ist un — ser Gott, ein gu — te Wehr und — Waf — —

T.
— — — — — fen;

B.

Vc. Cemb.

Vln. Org.
4 3

19

Vln. I

Vln. II

Vla.

S.

Gott, ist un - ser Gott, ein gu - - te Wehr und Waf - - fen,

A.

fen; ein fe - ste Burg, ein fe - - ste Burg ist un - - ser Gott, ein

T.

ein fe -

B.

ein fe - - - - - ste Burg ist un - ser Gott, ein fe - ste

Vc. Cemb.



22

Ob.

Vln. I

Vln. II

Vla.

S.

ein gu - te Wehr und Waf - - fen, ein gu - te Wehr,

A.

gu - te Wehr und

T.

- - - - - ste Burg ist un - ser Gott, ein fe - - -

B.

Burg, ein fe - - ste, fe - ste Burg ist un - - - ser Gott, ein

Vc. Cemb.

25

Ob.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Cemb.

Vln. Org.

ein fe - - - - - ste Burg ist un - ser

Waf - fen; ein fe - - - - - ste Burg ist

- - - - - ste Burg ist un - ser Gott, ein gu - te Wehr und Waf -

gu - - te Wehr und Waf - - fen,

4 3 7 6 7 6 7 6 4 6 4 6 7 6 4 7 4 2

28

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Cemb.

Vln. Org.

Gott, ein gu - te Wehr und Waf - fen;

un - ser Gott, ein gu - te Wehr und Waf - fen;

- fen ein gu - te Wehr, ein gu - te Wehr und Waf - - - fen, er

ein gu - te Wehr und Waf - - - fen;

8 3 7 4 6 4 5 4 3 6 4 5 3 6 4 7 4 2 5 4 3 2 8 5 3

31

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Comb.

Vln. Org.

er hilft

hilft uns frei aus al - ler Not, die uns itzt



34

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Vc. Comb.

Vln. Org.

er hilft

uns frei aus al - ler Not, die uns itzt hat be -

hat be - trof - - - - - fen, di uns itzt

Musical score for "The Lord of the Rings" featuring the Horns, Timpani, Pipe Organ, Vlns., Choir, Bell, Tam-Tam, Timp., Org., Synth. + Org. Ped., and Ww. The score is divided into two sections: the first section is marked with a tempo of 60 and the second section is marked with a tempo of 72. The first section features a slow, atmospheric introduction with the Horns playing a low, sustained note, the Timpani playing a low, sustained note, and the Pipe Organ playing a low, sustained note. The second section features a more active musical theme with the Vlns. playing a melodic line, the Choir singing "Ah", the Bell playing a melodic line, the Tam-Tam playing a melodic line, the Timp. playing a melodic line, the Org. playing a melodic line, the Synth. + Org. Ped. playing a melodic line, and the Ww. playing a melodic line.

5

Full Organ,
Choir + Orch.

rit.

ff

p

rit.

Oboe

Strings

+ Harp gliss.
+ T.T. roll

ff

Str.

mf

Org.

p

Timp.

p < ff *p < ff* *p < ff*

♩ = 60 rit. ♩ = 108

Celesta

Vlns. (trem. + legato)

Vla.

Vc.

Contrabassoon

+ D.B.

Hp.

+ Cym. roll

Full Orch.

Bell

Hrns.

+Timp.

f pizz. D.B.

f sfz f sfz

Batman Returns: 'Birth of a Penguin Part 2'



CD 2 track 15 215

Music by Danny Elfman

♩ = 130

Violins
pp

Strings
pp

Woodwind
pp

Hp.
cresc.

Hrns.
mf

Synth. Choir
(Ostinati cont.)

Vc.

+ Bsn, Bass Cl.

Tuba
(drone cont.)

8 Synth. Choir

Hrns.

Tpt.
f

11 Vlns.

Choir
mf

Bsn.

Cl, Hrn. (stopped)

Timp., Snare

Str., Ww.

Bsn, Bass Cl.

14 Hrns.

Fl., Ob.

Hrns., Ww.

(Vln., Bsn. ostinati
Timp, Snare simile)

5 B(add9) C#m7 B(add9) A% B(add9) C#m7 B(add9)

Vox. cry - ing, you're mak - ing rain, and you're just in reach.

Bk. *mf*

Vln. 2

Str.

9 A% B(add9) C#m7 B(add9) A% B(add9) G#m

Vox. When you and sleep es - cape me you're like my yo - yo that glowed

Bk.

Kbd. 2 *mf* Vocal sample

Str.

Dr. *mf*

13 C#m7 B(add9) C#m7 B(add9) A% B(add9) G#m C#m7 B(add9) C#m7 B(add9)

Vox. in the dark. What made it spe - cial made it dan - ge - rous, so I

Kbd. 2

Str.

Dr.

16 A% B(add9) C#m7 B(add9) F#7(sus4)

Vox. bu - ry it, and for - get,

Kbd. 2

Vln. 2 *mf*

Str.

Perc. 2 *mf* High Tom Low Tom

Dr.



21 B(add9) C#m7 B(add9) F#7(sus4)

Vox. but ev-'ry time it rains,___ you're here in my head,___

Vln. 2

Str.

Perc. 2 Perc. 2 and Dr. sim.

Dr.

25 B(add9) C#m7 B(add9) F#7(sus4)

Vox. like the sun com-ing out, ooh, I just know that some-thing good is going to

Vln. 2

Str.

29 B(add9) C#m7 B(add9) F#7(sus4)

Vox. hap-pen, I don't know when, but just say-ing it could e-ven make it

Vln. 2

Str.

33 B(add9) C#m7 B(add9) A6/9 B(add9) C#m7 B(add9)

Vox. hap-pen... On top of the world look-ing o - ver the edge,

Vln. 1

Vln. 2

Str.

Dr. (Perc. tacet)

37 A% B(add9) C#m7 B(add9) A% B(add9)

Vox. 

you could see them com - ing. You looked too small in their big black

Vln. 1 

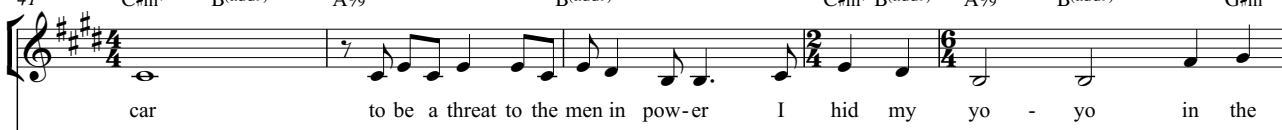
Vln. 2 

Str. 

Dr. 

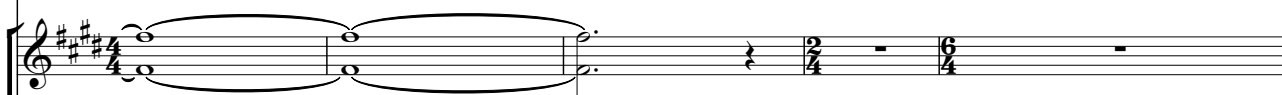


41 C#m7 B(add9) A% B(add9) C#m7 B(add9) A% B(add9) G#m

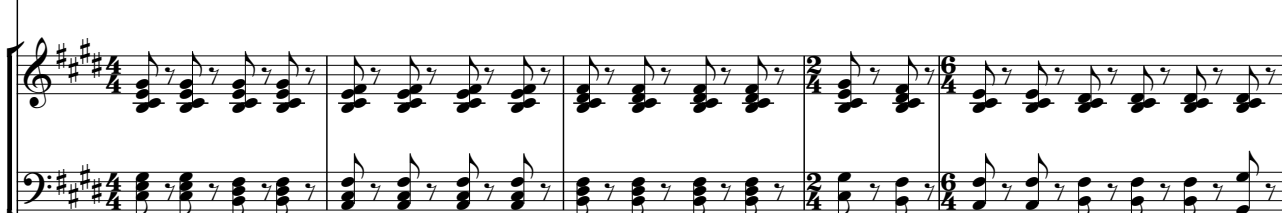
Vox. 

car to be a threat to the men in pow-er I hid my yo - yo in the

Kbd. 2 

Vln. 1 

Vln. 2 

Str. 

Dr. 

308 *Hounds of Love* (Kate Bush):
'And Dream of Sheep'



CD 2 track 26

Words and Music by Kate Bush

$\text{♩} = 80$

Vocals

Piano

Chords: C#m7, F#m/A, B, C#m7, F#m/A, B, C#m7, B(add4)/A, B, E, E6, F#m/E, B/E, E, E6

Lyrics:

Lit-tle light__ shin - ing,__ lit-tle light__ will
guide them to__ me.____ My face is all lit up, my face is all lit up.____
If they find__ me rac - ing white__ hor - ses,____ they'll not take__ me for____ a

Performance Notes: Ped., mf, p, mp, sim.