

Subject Art and Design

Course Level GCSE

Examining Body Edexcel

What will I be studying?	What skills will I develop?
The Personal Portfolio (Coursework) and the ESA (Exam). You will produce work that considers the Elements of Art	 Increased understanding of art, craft and design
• Create work in response to two different themes	The ability to investigate, analyse and experiment
which are set by the Art department and a third theme in Year 11 which is set by the exam board	Practical skills to express ideas and use visual language
• Undertake visual research using primary and secondary sources	• Communication skills, working with others, improving own learning performance, problem solving
Organise ideas and realise outcomes	• The ability to observe, select and interpret
Record observations	• ICT skills
• Know and understand a range of work from contemporary practice, past practice and different	• An appreciation of the Elements of Art and how to develop an independent study from a starting point
cultures	• How to use a range of materials, tools and equipment
 Understand and use appropriately and safely a range of materials, equipment, processes 	
How will the course be structured?	How will I be assessed?
 60% Coursework and 40% Exam (ESA) Coursework (Personal Portfolio) 60% This comprises of two projects completed over the two years. All class work and homework form the basis of these units and involve the study of a variety of topics executed in a wide range of media Work includes a body of research, supporting studies and development work leading to one or more extension action of media 	 Coursework (Personal Portfolio) 60% Assessment is on-going throughout all projects. Overall assessment is made at the final marking stage at the end of Year 11. All four assessment objectives must be covered. Selected tasks will count towards a set number of hours of Controlled Assessment Exam (ESA) 40% Assessment is made after the final day of the 10-hour exam. All four assessment objectives must be covered A sample of both coursework and exam work are selected
 outcomes or to a variety of resolutions ESA (Externally Set Assignment) 40% Students have a preparatory period of 10 weeks to create work in response to a theme set by the exam board. The journal of work should cover the four assessment objectives and will support the development towards the creation of a final piece in a timed test of 10 hours 	by the exam board for external moderation. The work is also displayed. Candidates involved in this process will have their work displayed and externally moderated. All other work is made available

- Students who are currently undertaking this course
 Your Art Teacher

3. Head of Art – Miss McClean