



DRAYTON MANOR HIGH SCHOOL

Faculty Curriculum Map

Faculty Arts and DT

Department Art

	Autumn Term	Spring Term	Summer Term
7 BASIC SKILLS	<p>Natural Forms – drawing</p> <ul style="list-style-type: none"> Karl Blossfeldt artist’s analysis Observational drawing: Pencil study leaf (gradient), biro pen study – crosshatching Andy Goldsworthy artist’s analysis Collage – sugar paper Colour theory – oil pastel Observational drawing: Watercolour study leaf <p>OUTCOME: Large scale (A3) mixed media study of a leaf</p>	<p>Expressionistic Portraits – clay/paint</p> <ul style="list-style-type: none"> Feature Focus: observational drawing, pencil Self Portraits – grid method, tonal outcome Karl Schmidt artist analysis Self-portrait: Trace & transfer and application of oil pastel Lucky Stradley artist analysis Ugly mugs 3D design brief, making and painting <p>OUTCOME: A4 portrait, 3D Ugly Mug Clay Sculpture</p>	<p>Portrait - print</p> <ul style="list-style-type: none"> Steve Bennett artist analysis SB transformation: oil pastel mono-printing Mono-print using ink Marbling ink workshop Jean Michal Basquiat artist’s analysis and transcription, Poly-tile, trace and indent – transfer print, Mono-print backgrounds and composition design ideas <p>OUTCOME: A4/3 Print outcome</p>
8 TRANSFORMATION	<p>Pablo Picasso Cubist Object – Collage/watercolour</p> <ul style="list-style-type: none"> Observational drawing: Pencil – shading, pointillism, stippling technique Pablo Picasso artist analysis, collage study exploring juxtaposition, tonal drawing of collage study, transformation of an everyday object into Cubism P P: Trace and transfer approach, addition of geometric shapes, application of watercolour and addition of colouring pencil (shading technique) refine composition (colouring pencil) <p>OUTCOME: Large scale (A3) Cubist style watercolour painting of a personal object</p>	<p>Pop Art 3D Junk-food – Wire/paint (Collaborative work)</p> <ul style="list-style-type: none"> Pop Art: Fact file Claes Oldenburg artist’s analysis Pop Art: Junk food observational line drawing Andy Warhol artist analysis Pop Art: Painting (acrylic), Photoshoot junk food and exploded design Junk food design ideas – oil pastel 3D junk food sculpture: chicken wire moulding, application of Modroc plaster and addition of poster paint <p>OUTCOME: 3D Junk Food Sculpture – photos adhered to journals</p>	<p>Landscape – Mixed Media Collage – oil pastel</p> <ul style="list-style-type: none"> Mickalene Thomas artist analysis and collage David Hockney artist analysis Photoshoot of landscape D H: observational drawing – pencil, transforming drawing into Hockney’s style of pattern and block colour and addition of paint Friedensreich Hundertwasser artist’s analysis, mixed media relief (a3), cardboard, collage, newspaper etc with addition of oil pastel <p>OUTCOME: Large scale (A3) mixed media collage 2D relief</p>
9 INDEPENDENT - GCSE STYLE	<p>Theme: Patterns/Parts/Sections</p> <ul style="list-style-type: none"> Observational drawing – tonal Michael Volpicelli artist analysis, Biro pen, Typography – mix media George Seurat artist’s analysis, transcript: pointillism - marker pen and transformation: student’s choice of media Vincent Van Gogh artist’s analysis, transcript: paint and transformation: oil pastel Independant artist’s analysis and transcript Development of Ideas: Mind map 	<p>Development of Ideas – experimentation (6 weeks)</p> <ul style="list-style-type: none"> Photoshoot: primary source imagery Experimentation of artist’s style using mixed media materials: oil pastel, biro pen, acrylic, watercolour, collage, sculpture Design Idea: composition/choice of media, mapping and application of materials <p>OUTCOME: Large scale (A3) personal and meaningful response from researched investigations.</p>	<p>CAROUSEL</p> <p>Cohort 1: September – February half term</p> <p>Cohort 2: February half term – July</p>