

Artist Statement

Joe Blogs (Your full name)

Stoneware Ceramic Chawan 2024 (the name of your final piece or pieces)

Thrown and hand-built stoneware clay, with porcelain slip and glazed decoration. (The materials you used to make your final piece

This ceramic artwork explores the tradition of the Japanese tea ceremony. The large scale was influenced by research into the sculptures of Richard Serra and the iron oxide used aims to replicate the monumental cast iron sculptures that Serra produces. The larger scale of the tea bowls I have produced removes the traditional tea ceremony functionality and, instead, allows the vessels to be used for house plants or calm ornamental placement. Researching wabi-sabi gave a freedom to my mark making and the bold and gestural application of glaze is a reflection of this. Happy accidents are a common occurrence when producing high volumes of pots on the potter's wheel, and the vessels I have produced make an attempt to channel this concept.

The range of glazes and oxides used encourages a tactile experience from the viewer, and touch and physical interaction is encouraged. I chose to use stoneware glazes as the higher temperature delivers a smoother, more earth-like touch, rather than earthenware temperatures which appear more like glass.