



DRAYTON MANOR HIGH SCHOOL

Success at Sixth Form – Subject Specific Tips

Subject Drama and Theatre Studies	
Class and homework expectations	
<p>Students should bring the following items to each lesson:</p> <ul style="list-style-type: none"> • Their Component 2 books • Log books to aid Component 1 • Pen and pencil • Scripts for Component 2 • Component 3 texts 	<p>Students should wear clothes that they can work in comfortably and water to drink when needed.</p> <p>Students should be prepared to undertake about three hours of homework per week.</p>
Scheme of Work	
<p>Year 12</p> <p>Autumn Term</p> <p>In the Autumn Term Drama students will broaden and deepen their performance skills, writing abilities and become more familiar with the advanced analysis and engagement needs to be successful at A Level both practically and written. Component 3 which is the written exam paper will be taught all year long to aid understanding and exam skills.</p> <p>Spring Term</p> <p>In January the students will embark on Component 1 involves a group devised piece that is developed from various stimulus. The first stimuli is an extract from a published play and the second the study of a theatre practitioner. Students use both stimuli to devise an original piece for performance and also complete a mock portfolio too Students are also required to take part in the annual Drayton Manor school production.</p> <p>Summer Term</p> <p>This term will see the completion of Component 1 and Component 2 as a mock to aid preparation for the final exams in Year 13</p>	<p>Year 13- Exam Year</p> <p>Autumn Term</p> <p>Students will embark on their Component 1 exam where they will be given new stimulus and have to devise an original performance and complete a 2500–3000-word portfolio. At the mid-point of the Autumn term student will be given the option of either monologue or duologue alongside their group piece for Component 2</p> <p>Spring Term</p> <p>Component 1 will work alongside Component 2 and both will be completed at the mid-point of the Spring Term. Component 3 will pick up once Component 1 and 2 are completed.</p> <p>Summer Term</p> <p>Will conclude the learning and preparation of materials for the final written exam. There will also be exam practice for this, final exam will also take place which runs two hours and forty-five minutes.</p>
Assessment Objectives	
AO1 Create and develop ideas to communicate meaning as part of the theatre-	AO2 Apply theatrical skills to realise artistic intentions in live performance
AO3 Demonstrate knowledge and understanding of how	AO4 Analyse and evaluate their own work and the work of others

making process, making connections between dramatic theory and practice.		drama and theatre is developed and performed	
Assessment			
<p>Component 1 - 40% of the final grade. Internally assessed and externally moderated.</p> <p>Component 2 – 20% of the final grade. Examined by a visiting external examiner.</p> <p>Component 3 – 40% of the final grade. Written examination.</p>			
How to do well in the subject at A Level			
<ul style="list-style-type: none"> • Attend all lessons, rehearsals and catch up with any work missed by seeing your teacher. • Reflect on and document your work for component 1. Explore ideas arising from this process to bring into the next class. • Use the feedback recorded in all written work to improve the specific skills targeted. • Use the feedback given during practical work to improve the specific skills targeted. • Students must keep up to date with the theatre by reading reviews and going to see shows to absorb new skills and observe how skilled actor's work. • Used what they have seen to help their acting styles for Component 1 and 2 • Practice new skills and take risks. • Always use Drama specific vocabulary during practical work and in all written work. • Ask for help and support as soon as you need it. 			
Support available			
<ul style="list-style-type: none"> • Intervention sessions based on both target grades, and individual needs around a specific challenge, as required and tailored to the student's timetable. And of a duration needed to resolve the concerns. • Rehearsals after school- Year 13 have first priority of the Drama Studios 			
How parents can help support			
<ul style="list-style-type: none"> • Please help your son or daughter with ensuring that they have read the texts for Component 3 • Check that they are doing homework • Talk to them about ideas and the challenges that they face • During Component 2 'run lines' with them to enable them to get 'off book' as swiftly as possible. • If possible, join the class for the trip to the live theatre production, on the basis that two eyes are better than one and this also provides the opportunity to embed the experience in the student's mind through discussion. 			
Helpful websites or resources			
<p>https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html</p> <p>In Component 1 students must do their own research, however they are encouraged to share resource information and document this in their Portfolios.</p> <p>For Components 2 and 3 specific web sites will be identified depending on the scripts to be studied.</p> <p>Students are encouraged to visit the Lyric Hammersmith and the Bush Theatre web sites frequently as these theatres have a number of opportunities for young people to train and engage with theatre during the holidays or outside of school.</p>			