



DRAYTON MANOR HIGH SCHOOL

Faculty Curriculum Map

Faculty Arts and DT

Department Drama

Year	Autumn	Spring	Summer
7	Character <ul style="list-style-type: none"> <li>• Drama protocols</li> <li>• Create an original character</li> <li>• Write a monologue for that character</li> </ul> Solo Character Performance <ul style="list-style-type: none"> <li>• Vocal and Physical skills</li> <li>• Focus and audience awareness</li> <li>• Perform your character speaking your monologue</li> </ul>	Improvisation: Theoretical and Practical Skills <ul style="list-style-type: none"> <li>• “Yes”, “Yes and...”, “Yes but....”</li> <li>• Accepting the offer</li> <li>• Group improvisation with short preparation time</li> <li>• Group spontaneous improvisation</li> <li>• Solo improvisation with short preparation time</li> <li>• Spontaneous solo improvisation</li> </ul>	Duologue or trio from script <ul style="list-style-type: none"> <li>• Script analysis</li> <li>• Character development from script</li> <li>• Rehearsal processes</li> <li>• Blocking</li> <li>• Dynamic</li> <li>• Emotion</li> <li>• Performance</li> </ul>
8	No Drama classes	No Drama classes	No Drama classes
9	<i>Macbeth</i> Act 1 Scene 1 <ul style="list-style-type: none"> <li>• Drama protocols recalled</li> <li>• Create an original character from script</li> <li>• Memorise and perform <i>Macbeth</i> Act 1 Scene 1</li> </ul> Script writing for small groups <ul style="list-style-type: none"> <li>• Write your own ‘Evil’ script</li> <li>• Review Year 7 performance skills</li> <li>• Perform your scene</li> </ul>	(These skills will be taught until 2022 please see Drama dept. extended curriculum intent document.)  Improvisation: Theoretical and Practical Skills <ul style="list-style-type: none"> <li>• “Yes”, “Yes and...”, “Yes but....”</li> <li>• Accepting the offer</li> <li>• Group improvisation with short preparation time</li> <li>• Group spontaneous improvisation</li> <li>• Solo improvisation with short preparation time</li> <li>• Spontaneous solo improvisation</li> </ul>	Acting OR Speech Writing Students will choose to study pure acting or write a script on a topic of their choice <ul style="list-style-type: none"> <li>• Script analysis/research</li> <li>• Character/structure</li> <li>• Rehearsal processes</li> <li>• Blocking/rhetoric</li> <li>• Dynamic</li> <li>• Emotion</li> <li>• Performance</li> </ul>