



DRAYTON MANOR HIGH SCHOOL

Success at Sixth Form – Subject Specific Tips

Subject	English Literature			
Class and homework expectations				
Students should bring the following items to each lesson: set text(s), folder, notes, any additional material or reading that has been undertaken.				
Come to lesson prepared. Make sure you have done the necessary reading and that your homework has been completed in order to gain the most out of each lesson.				
Scheme of Work				
Year 12		Coursework		
Component 1: Drama		20% of qualification		
30% of qualification		Students have a free choice of two texts to study.		
<ul style="list-style-type: none"> - Shakespeare play 'Othello' and one other drama, 'A Streetcar Named Desire' - Critical essays related to their selected Shakespeare play. Students' preparation is supported by Shakespeare: A Critical Anthology – Tragedy or Shakespeare: 		Chosen texts:		
		<ul style="list-style-type: none"> - must be different from those studied in Components 1, 2 and 3 - must be complete texts and may be linked by theme, movement, author or period - may be selected from poetry, drama, prose or literary non-fiction. 		
Component 2: Prose		Students produce one assignment - an extended comparative essay referring to two texts		
20% of qualification				
<ul style="list-style-type: none"> - Two prose texts based on the theme 'Women and Society'- 'Wuthering Heights' and 'A Thousand Splendid Suns' 				
Component 3: Poetry				
30% of qualification				
<ul style="list-style-type: none"> - a selection of post-2000 specified poetry from 'Poems of the Decade' - pre- -1900 Poetry by Christina Rossetti. 				
Assessment Objectives				
AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and	AO2: Analyse ways in which meanings are shaped in literary texts	AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received	AO4: Explore connections across literary texts	AO5: Explore literary texts informed by different interpretations

coherent, accurate written expression				
Assessment				
<p>Component 1: Drama</p> <ul style="list-style-type: none"> - Written examination, lasting 2 hours and 15 minutes. - Open book – clean copies of the drama texts can be taken into the examination. The Critical Anthology must not be taken into the examination - Total of 60 marks available – 35 marks for Section A and 25 marks for Section B. <p>Section A – Shakespeare: one essay question, incorporating ideas from wider critical reading Section B – Other Drama: A Streetcar Named Desire</p> <p>Component 2: Prose</p> <ul style="list-style-type: none"> - Written examination, lasting 1 hour. - Open book – clean copies of the prose texts can be taken into the examination. - Total of 40 marks available. - Students answer one comparative essay question from a choice of two on their studied theme. <p>Component 3</p> <ul style="list-style-type: none"> - Written examination, lasting 2 hours and 15 minutes. - Open book – clean copies of the poetry texts can be taken into the examination - Total of 60 marks available. <p>Section A – Poems of the Decade (30 marks) Section B – Christina Rossetti (30 marks)</p>		<p>Coursework</p> <p>Students produce one assignment - an extended comparative essay referring to two texts of their own choosing</p> <p>They will be supported and guided throughout by their teacher, but this is a largely independent task</p>		
How to do well in the subject as AS and A2 Level				
<ul style="list-style-type: none"> • Attend all lessons and make sure that all work is completed. • Make sure all your texts are annotated • Find out what text is going to be covered in each lesson and read it beforehand. • Take an active part in lessons: join in discussions and debates • Be aware of the assessment objectives and specification. • Practise past papers in timed conditions which can be marked by teachers. • Perfect essay writing techniques – be aware of the importance of coherent introductions and topic sentences which address the question and use appropriate terminology. • BE INTERESTED IN READING – Read a range of poetry, prose and drama and keep a log of your wider reading. • Look out for film and stage adaptations of your texts. 				
Support available				
<ul style="list-style-type: none"> • Teachers are available after school. 				

- One to one support is available with coursework
- Revision classes will be scheduled in the run up to the exam

How parents can help support

- Check that your son or daughter is up to date with homework.
- Check that their folder is organised.
- Encourage them to read.
- Encourage theatre and cinema visits.

Helpful websites or resources

www.edexcel.co.uk

www.litcharts.com

The Art of Poetry Volume 2 and 3 by Neil Bowen

York Notes for 'Wuthering Heights', 'A Thousand Splendid Suns', 'Streetcar Named Desire' and 'Othello'

For Cornell Notes:

Approaching Shakespeare: Oxford Podcasts

The Chop Bard Podcast

In Our Time Radio Show

The Guardian Books Podcast

www.bl.uk

www.jstor.org