

Year 13 10-hour sustained period.

Day 1 = 5 hours

P1 = art

P2 = art

BREAK

P3 = art

P4 = lunch

P5 = art

P6 = art

Day 2 = 5 hours

P1 = art

P2 = art

BREAK

P3 = art

P4 = art

P5 = lunch

P6 = art

We have the use of SMS309 and SMS305 only, not Miss Smith's room.

Except P1 tomorrow, when sms305 will not be accessible.

This 10-hour sustain period provides the opportunity for major development steps

This attends to

Assessment objective 1 = Develop

Assessment objective 2 – Explore

Assessment Objective 1 = Develop

Using the work of artists or a cultural link to inspire your *creative decision* making. Writing artists and photographer analysis is fine, but is how it influences your outcomes that is most important.

Assessment Objective 2 – Explore

Exploring your *creative decisions* with materials of your choice.

You have all completed your first artist/cultural analysis, so it is now time to make some creative decisions

Many of you have already made these decision....For example... Jamie-Leigh....Rashelle

Use this 10-hour sustained period to **explore** and **develop** your ideas.

I should see people exploring composition, scale, new materials, photo editing, cropping, dark room processes, printing, design ideas.

Your developments are the result of your first artist research, and your chosen theme should be shine through in your developmental outcomes.

Be experimental, push yourselves! I do not want to see people working on admin, I want to see new and exciting work being made that can later be selected and presented on your A1s.

Remember, select and present means that not everything you make will always make the cut. This 10-hours gives the opportunity to try new things, make mistakes, and refine and improve ideas.