



# French Cinema Vocabulary 1

Study online at [https://quizlet.com/\\_5oz7x](https://quizlet.com/_5oz7x)

1. <b>le tournage</b>	shooting, filming, set (film)
2. <b>le fondu au noir</b>	fade to black
3. <b>un fondu enchaîné</b>	fade-in/fade-out
4. <b>le scénariste</b>	screen writer
5. <b>le scénario</b>	screenplay
6. <b>le producteur</b>	producer
7. <b>le metteur en scène</b>	director
8. <b>le réalisateur</b>	director
9. <b>le cinéaste</b>	director
10. <b>la réplique</b>	line (dialogue)
11. <b>la figuration</b>	extra (part in movie)
12. <b>le plateau</b>	set
13. <b>l'équipe de réalisation</b>	crew (movie)
14. <b>le costumier</b>	wardrobe master
15. <b>le maquilleur</b>	make-up artist
16. <b>le coiffeur</b>	hairdresser
17. <b>l'éclairage (m)</b>	lighting
18. <b>le preneur du son</b>	sound mixer
19. <b>une perche</b>	boom (microphone)
20. <b>le monteur</b>	editor
21. <b>le découpage</b>	shooting script, cutting out (scenes)



---

22. <b>la bande sonore</b>	soundtrack
23. <b>le trucage</b>	special effect
24. <b>le générique</b>	credits
25. <b>le plan</b>	shot (film)
26. <b>la séquence</b>	series of shots
27. <b>le plan général</b>	shot of the area where the action take place; the people are barely visible
28. <b>le plan d'ensemble</b>	shot where entire body of person usually can be seen but are not the center of the focus of the shot
29. <b>le plan moyen</b>	shot where people are more centered than the background
30. <b>le plan américain</b>	shot where person can be seen from knees and up
31. <b>le plan rapproché</b>	shot where person can be seen waist or shoulder up
32. <b>le plan subjectif</b>	first person view
33. <b>le gros plan</b>	close-up
34. <b>le très gros plan</b>	zoomed-in close-up
35. <b>la plongée</b>	high-angle shot
36. <b>la contre-plongée</b>	low-angle shot
37. <b>le travelling</b>	tracking
38. <b>le panoramique</b>	panning shot

---



# French Cinema Vocabulary 1

Study online at [https://quizlet.com/\\_5oz7x](https://quizlet.com/_5oz7x)

---

39. **la trajectoire**

combination of tracking and panning shots

---

40. **le champ**

field of vision

---

41. **le contrechamp**

reverse angle shot

---

42. **le volet**

transition where one scene pushes the current scene off screen

---