

GCSE Drama Pearson Edexcel – Key Terms and Ideas PLC

Use this PLC to track your understanding of key concepts and terminology for the written paper (Component 3) and devised performance (Component 1).

Topic Area	I understand:	Mid Term RAG	End Term RAG	Notes/Targets
Drama Mediums	The use of voice, movement, gesture, facial expression, space, levels, and proxemics.			
Performance Style	Different styles such as Naturalism, Physical Theatre, and Brechtian Theatre.			
Theatrical Conventions	Freeze-frame, narration, split-stage, cross-cutting, etc.			
Roles and Responsibilities	Actor, director, set designer, lighting designer, sound designer, costume designer.			
Design Elements	How lighting, sound, costume and set create mood, atmosphere, and meaning.			
Devising Process	Stimulus response, research, rehearsal, refinement, and performance.			
Evaluating Performance	How to assess and comment on live theatre and your own			

	work.			
Live Theatre Review	How to analyse and evaluate a performance using subject-specific terminology.			
Text-Based Study	Understanding key scenes, characters, and themes from the set text.			