

## Year 7 – PLC Drama - Key Skills

| Skill Area                            | I can:  | Mid<br>Unit<br>1 | EO<br>Unit<br>1 | Mid<br>Unit<br>2 | EO<br>Unit<br>2 | Mid<br>Unit<br>3 | EO<br>Unit<br>3 |
|---------------------------------------|---|------------------|-----------------|------------------|-----------------|------------------|-----------------|
|                                       |   | RAG              | RAG             | RAG              | RAG             | RAG              | RAG             |
| <b>1. Vocal Skills</b>                | Use voice with basic control (volume, pace, clarity); experiment with pitch     |                  |                 |                  |                 |                  |                 |
| <b>2. Physical Skills</b>             | Use simple gestures and posture to show emotion; move confidently on stage      |                  |                 |                  |                 |                  |                 |
| <b>3. Characterisation</b>            | Create a basic character using voice and movement; understand simple objectives |                  |                 |                  |                 |                  |                 |
| <b>4. Interaction &amp; Listening</b> | Respond appropriately to others on stage; maintain focus                        |                  |                 |                  |                 |                  |                 |
| <b>5. Interpretation of Text</b>      | Understand the basic story and character role within a scene                    |                  |                 |                  |                 |                  |                 |
| <b>6. Blocking &amp; Staging</b>      | Follow basic stage directions; move with awareness of audience                  |                  |                 |                  |                 |                  |                 |
| <b>7. Responding to Direction</b>     | Take on feedback and attempt to improve performance                             |                  |                 |                  |                 |                  |                 |
| <b>8. Design Awareness</b>            | Recognise simple costume, set or lighting choices made by others                |                  |                 |                  |                 |                  |                 |
| <b>9. Performance Discipline</b>      | Rehearse in pairs or small groups; perform short scripts                        |                  |                 |                  |                 |                  |                 |
| <b>10. Reflective Skills</b>          | Describe what went well or could improve in performance                         |                  |                 |                  |                 |                  |                 |