

## Year 7 – PLC Drama - Key Terms and Ideas

Year 7: Unit 1 - Our Day out					
Vocal and Physical Skills					
Term	Definition	RAG 1	RAG 2	RAG 3	
Tone	The emotional quality of the voice (e.g. angry, fearful)				
Projection	Speaking loudly and clearly so the audience can hear				
Gesture	Movement of the hands or arms to express emotion or meaning				
Facial expression	Using the face to show feelings or reactions				
Movement	How a character walks or moves				
Performance Skills					
Term	Definition	RAG 1	RAG 2	RAG 3	
Blocking	Planned movement on stage				
Stage Directions	Instructions in a script about movement or delivery				
Dramatic Form					
Term	Definition	RAG 1	RAG 2	RAG 3	
Modern Realism	Realistic characters and situations on stage				
Year 7: Unit 2 - A Midsummer Night's Dream					
Vocal and Physical Skills					
Term	Definition	RAG 1	RAG 2	RAG 3	
Tone	The emotional quality of the voice (e.g. angry, fearful)				
Projection	Speaking loudly and clearly so the audience can hear				
Gesture	Movement of the hands or arms to express emotion or meaning				
Facial expression	Using the face to show feelings or reactions				
Pitch	How high or low the voice sounds				
Pause	A moment of silence to create tension or meaning				
Emphasis	Stressing certain words to show importance				
Movement	How a character walks or moves				
Staging and Performance					
Term	Definition	RAG 1	RAG 2	RAG 3	
Proxemics	The use of space and distance between characters on stage to show relationships, status, or tension.				
Blocking	Planned movement on stage				
Stage Directions	Instructions in a script about movement or delivery				
Dramatic Form					
Term	Definition	RAG 1	RAG 2	RAG 3	
Monologue	A speech performed by one actor				
Duologue	A scene performed by two actors				
Stock Character	A stereotypical character (e.g. the fool, the hero)				
Shakespearean Comedy	A play involving misunderstandings, mistaken identities, and happy endings				
Year 7: Unit 3 - Greek Myths on Stage					
Vocal and Physical Skills					
Term	Definition	RAG 1	RAG 2	RAG 3	
Tone	The emotional quality of the voice (e.g. angry, fearful)				
Projection	Speaking loudly and clearly so the audience can hear				
Gesture	Movement of the hands or arms to express emotion or meaning				
Facial expression	Using the face to show feelings or reactions				
Pitch	How high or low the voice sounds				
Pause	A moment of silence to create tension or meaning				
Emphasis	Stressing certain words to show importance				
Movement	How a character walks or moves				
Ensemble	A group performance where all roles are important				
Staging, Performance and Devising					
Term	Definition	RAG 1	RAG 2	RAG 3	
Proxemics	The use of space and distance between characters on stage to show relationships, status, or tension.				
Blocking	Planned movement on stage				
Stage Directions	Instructions in a script about movement or delivery				
Atmosphere	The mood created on stage for the audience				
Tension	A sense of suspense or conflict in a scene				
Dramatic Form and Themes					
Term	Definition	RAG 1	RAG 2	RAG 3	
Stock Character	A stereotypical character (e.g. the fool, the hero)				
Gods	Powerful supernatural beings who control human fate or intervene in mortal affairs.				
Mortals	Human characters who can experience emotions, make mistakes, and are subject to the will of the gods and fate.				
Fate	A force believed to determine or control events in a character's life, often unavoidable in Greek and tragic drama.				