

Year 7 - PLC Drama - Key Terms and Ideas

Vocal and Physical Skills Term Definition Tone The emotional quality of the voice (e.g., angry, fearful) Projection Speaking loudly and dearly so the audience can hear meaning Facial expression Using the face to show feelings or reactions Movement How a character walks or moves Performance Skills Form Definition Planned movement on stage Stage Directions Planned movement on stage RAG 1 RAG 2 RAG 3 RAG 3 RAG 1 RAG 2 RAG 3 RAG 1 RAG 2 RAG 3 RAG 4 RAG 5 RAG 6 RAG 6 RAG 6 RAG 6 RAG 6 RAG 6 RAG 7 RAG 7 RAG 7 RAG 7 RAG 7 RAG 7 RAG 8 RAG 9 RA	Year 7: Unit 1 - Our Da	v out			
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permitted of the percentant visuable in direct and tradit arange and inter-	Fate	character's life, often unavoidable in Greek and tragic drama.			