

Curriculum Map

	Autumn	Spring	Summer
12	<ul style="list-style-type: none"> Vocal Music Area of Study (Bach and Vaughan Williams) Solo Performance 1 Harmony Skills Cadences Compositional Techniques 	<ul style="list-style-type: none"> Stravinsky Set Work Film Music Area of Study (Hermann and Elfmann) Solo Performance 2 Chorale Phrases Theme and Variations Composition 	<ul style="list-style-type: none"> Popular Music and Jazz Area of Study (Beatles, Kate Bush, Courtney Pine) Solo Performance 3 Full Chorales Film Composition
13	<ul style="list-style-type: none"> Instrumental Music Area of Study (Schumann and Berlioz) Solo Performance 4 Brief Assessing Technique (BAT) practice Free Composition 	<ul style="list-style-type: none"> Fusions Area of Study (Debussy and Shankar) Saariaho Set Work Mock Recital BAT preparation Final Free Composition Submitted 	<ul style="list-style-type: none"> Final Recital Recording BAT controlled assessment A Level Exam