

Assessment 1 Objectives/Success Criteria		Yr7 – Natural Form – Mixed Media
<ul style="list-style-type: none">• Be able to produce an observational drawing of an object• Use the correct techniques and processes when experimenting with mixed media materials		
‘Learning Level’	Mark	Descriptor
‘Learning Level’ 1	1 – 10	<ul style="list-style-type: none"><input type="checkbox"/> able to map in or lightly sketch an object<input type="checkbox"/> Able to identify key shapes of importance when mapping/sketching an object<input type="checkbox"/> Can evaluate a study by using key terminology<input type="checkbox"/> Some evidence of experimentation of materials<input type="checkbox"/> Demonstrates swatches of experimentation of biro pen, watercolour and oil pastel
‘Learning Level’ 2	11 – 15	<ul style="list-style-type: none"><input type="checkbox"/> Can explore and experiment with some materials creating tone and shade<input type="checkbox"/> Shows some evidence of mark making skills creating texture<input type="checkbox"/> Demonstrates awareness of shade, experimenting with light, mid and dark tone<input type="checkbox"/> Demonstrates some control of materials, keeping inside the outline of the study most of the time<input type="checkbox"/> Some evidence of blending techniques, demonstrating a good awareness of colour theory
‘Learning Level’ 3	16 – 20	<ul style="list-style-type: none"><input type="checkbox"/> Good understanding of tone, awareness of where to build up mark making techniques to make an object appear more 3D<input type="checkbox"/> Strong application of directional shade<input type="checkbox"/> Can apply materials accurately and independently<input type="checkbox"/> Can confidently apply refined mark-making skills<input type="checkbox"/> Mixed media study looks aesthetically pleasing using a variety of mark-making techniques.
Reflection Task:		
Strengths (PEER ASSESS)		
Areas to Improve (PEER ASSESS)		
Student Response:		
How will you use your feedback to improve your work?		

Assessment 2 Objectives/Success Criteria		Yr9 – Artists Style – Oil Pastel
<ul style="list-style-type: none"> To be able to complete an oil pastel study portraying the style of a chosen artist To apply accurate mark making skills and techniques using oil pastel 		
'Learning Level'	Mark	Descriptor
'Learning Level' 1	1 – 10	<input type="checkbox"/> Can present work neatly – clear titles for CW/Title/Date <input type="checkbox"/> Can attempt the basic mapping of an object using basic shapes <input type="checkbox"/> Has identified the style of the chosen artists in the 'Do Now' activity <input type="checkbox"/> Can explain and demonstrate the style of the artist's work <input type="checkbox"/> Some evidence of accuracy of mapping but is not consistent <input type="checkbox"/> Can suggest ways to improve the composition of the object
'Learning Level' 2	11 – 15	<input type="checkbox"/> Can map out an accurate study of an object with the addition of oil pastel <input type="checkbox"/> Explains and demonstrates the style of the artist's work experimenting with more than one shade of oil pastel <input type="checkbox"/> Accurate application of tone, texture, shade and highlight to the correct area - requires a little guidance when applying directional shade using oil pastel <input type="checkbox"/> Able to apply an accurate quantity of mark-making technique to display tone/texture/shade and highlight <input type="checkbox"/> Able to explain the process of the artists style using accurate mark making techniques and can identify ways to improve the quality of the outcome
'Learning Level' 3	16 – 20	<input type="checkbox"/> Can experiment with a selection of oil pastel colour tones, demonstrating confident mark making techniques <input type="checkbox"/> Can identify and experiment with directional shade to enhance the form the observational study <input type="checkbox"/> Can discuss and explain how to adapt the process to make it the study appear more 3D and realistic & demonstrate this. <input type="checkbox"/> Can use the oil pastel with confidence <input type="checkbox"/> Oil pastel study looks aesthetically pleasing
Final Mark:		Teacher Comment:
Student Response: How will you use your feedback to improve your work? What would you do next time to get a higher grade?		