



DRAYTON MANOR HIGH SCHOOL

Success at Sixth Form – Subject Specific Tips

Subject	Music		
Class and homework expectations			
Students should bring the following items to each lesson			
Folder including		Equipment/stationary	
<ul style="list-style-type: none"> • Theory Booklet (if required) • Composition Planner(s) • Coursework Mark Schemes • Relevant set work booklet • A Level Anthology (to be purchased) • Rhinegold Edexcel study guid (to be purchased) • Specification checklist/ PLC • Recordings of performances/compositions as required 		<ul style="list-style-type: none"> • Pens • Ruler • Pencil • Rubber • Paper (lined and manuscript) • USB 	
Scheme of Work			
Year 12		Year 13	
<ul style="list-style-type: none"> • Unit 1 –Performing (coursework) <ul style="list-style-type: none"> ○ Prepare for 3 mini recitals across the year • Unit 2 – Composition (coursework) <ul style="list-style-type: none"> ○ Short skill development compositions assessed throughout the year ○ Practice compositional skills tasks • Unit 3 – Appraising <ul style="list-style-type: none"> ○ Study 7 set works across 4 Areas of study (1 per half term) ○ Practice transcription, essay and unfamiliar listening skills 		<ul style="list-style-type: none"> • Unit 1 – Performing (coursework) <ul style="list-style-type: none"> ○ Prepare for 8-minute recital in March • Unit 2 – Composition (coursework) <ul style="list-style-type: none"> ○ One free composition with commentary completed before the Christmas break. ○ One compositional skills task to be completed in 10 controlled hours across spring and Summer terms • Unit 3 – Appraising <ul style="list-style-type: none"> ○ Study 6 more set works across 3 Areas of study. ○ Revise the 7 set works from Year 12 ○ Continue to practice transcription, essay and unfamiliar listening skills 	
Assessment Objectives			
AO1: Interpret musical ideas through performing, with technical and expressive	AO2: Create and develop musical ideas with technical and	AO3: Demonstrate and apply musical knowledge (Appraising)	AO4: Use analytical and appraising skills to make

control and an understanding of style and context (Performing)	expressive control and coherence (Composing)		evaluative and critical judgements about music (Appraising)
Assessment			
<ul style="list-style-type: none"> • Unit 1 Coursework – 30% of overall grade – Perform for a minimum of 8 minutes on an instrument of your choice. Performance can be solo or ensemble and a standard level of difficulty is assessed as Grade 7. • Unit 2 Controlled Assessment– 30% of overall grade – One free composition worth 40 marks. One compositional skills controlled assessment which will be released in the Spring of Year 13 and is worth 20 marks. Combined they must last at least 6 minutes. • Unit 3 Coursework (Year 12) – 40% of overall A Level grade – Exam lasting 2 hours, consisting of 3 listening questions on set works, one transcribing question, one essay on an unfamiliar piece of music and one essay analysing the musical elements in a set work. 			
How to do well in the subject at A Level			
<ul style="list-style-type: none"> • Attend all lessons and catch up with any work missed on SMHW/Teams and by seeing your teacher • Keep your terminology glossaries and coursework feedback sheets up to date and revisit them regularly • Listen to the set work pieces regularly so you know them well • Listen to a wide repertoire of music (all styles) to prepare for the aural perception section of the examination. • Practice past paper questions • Always apply key terms in essays • Back up every statement with a detailed example from the music you have studied • Set out clear paragraphs in an organised structure • Practice on your instrument every day. Attend all instrumental lessons. 			
Support available			
<ul style="list-style-type: none"> • Music Department is open every lunchtime and after school as well as in free periods for A Level students • Students can approach the Music staff anytime to organise one to one help • Students can find lesson resources on MS Teams 			
How parents can help support			
<ul style="list-style-type: none"> • Please help your son or daughter to organise their folder and keep it up to date • Check that they are doing home learning • Check that they are rehearsing for their performance recital every day • Ensure that they are receiving instrumental/vocal tuition and that they are attending these lessons • Ensure they are listening to the set works and music of a wide range of styles • Discuss with them any letter you receive about opportunities or issues 			
Helpful websites or resources			
<p>Students should all have access to ear training website www.teoria.com</p> <p>In addition, the following websites may contain useful information:</p> <p>www.musictheory.net</p> <p>https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.html</p> <p>https://www.youtube.com/ - playlists of all set works and revision videos</p>			