



DRAYTON MANOR HIGH SCHOOL

Faculty Curriculum Map

Faculty Arts and DT

Department Music

Year	Autumn	Spring	Summer
7	<p>Singing</p> <ul style="list-style-type: none"> Understanding of pulse and tempo Understanding of pitch, melody and harmony Performance skills (Year 7 concert) <p>Notation and keyboard skills</p> <ul style="list-style-type: none"> Finding notes on the keyboard Reading treble clef notation Reading rhythms from semiquaver to semibreve 	<p>Elements of Music</p> <ul style="list-style-type: none"> Introduction of remaining elements of music: Dynamics, Texture, Structure, Sonority (Instrumentation) Listening and Appraising skills <p>Instruments of the Orchestra</p> <ul style="list-style-type: none"> Programme Music Dotted rhythms and ties Accidentals 	<p>Scales and Modes (Write)</p> <ul style="list-style-type: none"> Tones and Semitones (chromatic and whole tone scales) Modes; Major Scales; Minor scales Melodic composition <p>Stand by Me</p> <ul style="list-style-type: none"> Understanding how to build a triad chord Ensemble performance
8	<p>Chords and Basslines</p> <ul style="list-style-type: none"> Basic Garageband skills (e.g. quantising, metronome) Extending composition skills (fitting with harmony) <p>Ethnomusicology (ADD singing – Terri Merri and Guantanamo) Basslines in performances</p> <ul style="list-style-type: none"> Appreciation of music's place in different cultures. Key musical feature of different styles (e.g. Syncopation, Pentatonic Scale) More complex ensemble performance skills 	<p>Blues (Sing Hound Dog)</p> <ul style="list-style-type: none"> Extended Chord Sequences (12 bar blues) Key Musical features of Blues (walking bassline, improvisation) More advanced Ensemble Performance skills <p>Reggae Performance</p> <ul style="list-style-type: none"> Key Musical features of Reggae (offbeat primary chords, riffs) Two handed performance at the keyboard 	<p>Reggae Remix (Tweak)</p> <ul style="list-style-type: none"> Scaffolded extended composition skills (verse + chorus) More advanced Garageband skills <p>Musicianship (Write)</p> <ul style="list-style-type: none"> Working out melodies and rhythms by ear
9	<p>Film Composition</p> <ul style="list-style-type: none"> Tonality Harmonic and rhythmic devices to create effect Composing to fit with a video clip <p>Arrangements</p> <ul style="list-style-type: none"> Changing genres Extended composition (whole song) Music technology Chord Inversions 	<p>Arrangement continued</p> <p>ROTATION CHANGE</p> <p>Film Composition</p> <ul style="list-style-type: none"> Tonality Harmonic and rhythmic devices to create effect Composing to fit with a video clip 	<p>Arrangements</p> <ul style="list-style-type: none"> Changing genres Extended composition (whole song) Music technology