

Music

Task title	Music Induction Tasks
Exam board	Edexcel
Link to Specification	https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.html
Task 1	Prepare a solo performance on your chosen instrument. This must last for 4 minutes and be a minimum of Grade 6 standard. It can be made up of more than one piece (and can include an original composition – see below).
Success Criteria 1	Available in pages 18-23 of the specification document (linked above).
Task 2	Compose a 2-minute piece for your own instrument that demonstrates its range, instrument specific techniques, and a control of musical elements. You should be prepared to discuss this composition, including your influences (style, genre, artist, composer, piece) and how you developed your ideas.
Success Criteria 2	Available in pages 39-41 of the specification document (linked above).
Task 3	You should be prepared to sit a mock Grade 5 ABRSM Theory Exam when you arrive in September and will be required to attend additional theory lessons if you do not pass this paper. Suggested resources to prepare for this are: <ul style="list-style-type: none"> • Rhinegold: Step up to GCSE Music by Paul Terry • ABRSM: Music Theory in Practice Grade 5 by Eric Taylor • ABRSM: The AB Guide to Music Theory Part 1 by Eric Taylor • Poco Studio: Music Theory for Young Musicians by Ying Ying Ng
Success Criteria 3	https://us.abrsm.org/fileadmin/user_upload/syllabuses/theory0510.pdf
Additional reading/extension task(s)	Familiarise yourself with music from a range of different musical styles and periods. Compile a listening diary, thinking in detail about the key features and musical devices used in each piece you listen to. All music is useful to listening to but some ideas of pieces to listen to that relate to the course can be found on pages 86-87 of the specification document and at: <ul style="list-style-type: none"> • https://twitter.com/SeanYoung_Music?lang=en • http://colfesalevelmusic.blogspot.com/2017/03/ideas-for-wider-listening-at-as.html
Useful websites	<ul style="list-style-type: none"> • https://www.teoria.com/ (music theory and aural training) • https://www.mymusictheory.com/ • https://www.gramophone.co.uk/feature/a-brief-history-of-classical-music
Notes	<ul style="list-style-type: none"> • Remember that performance is not simply about playing the correct notes and rhythms. You must include clear dynamics, phrasing and articulation in order to reach the top notes. • Try out different compositional ideas before beginning your composition – listen to different pieces of music and pick out techniques and ideas that you want to try. • Listen to a wide range of music, especially Classical Music – try putting on BBC Radio 3 or Classic FM in the background.