

Paper 1: Drama Section A Othello Personalised Learning Checklist

For each of the texts, you should know and understand:

- The content of the text
- The techniques used by Shakespeare
- How context affects the writing and understanding of the play
- How the play has been interpreted by a range of critics.

	RAG 1	RAG 2	RAG 3	RAG 4	RAG 5	RAG 6
I know and understand what happens in each act of the play.						
I know and understand what the main themes are.						
I can write with confidence (including using quotations) about the character of Othello						
I can write with confidence (including using quotations) about the character of Iago.						
I can write with confidence (including using quotations) about the character of Desdemona.						
I can write with confidence (including using quotations) about the character of Cassio.						
I can write with confidence (including using quotations) about the character of Emilia						
I can write with confidence (including using quotations) about the minor characters in the play.						
I understand and can write about relevant contextual features and how they have affected the writing and understanding of the play.						
I have read and understood the relevant articles in the Critical Anthology: Text 1						
Text 2						
Text 3						
Text 4						
Text 5						
Text 6						
Text 7						
I have done some independent research to find other critical views.						
I can write about techniques used by Shakespeare, including language, form and structure						
I have read and understood the mark scheme.						
I have read sample essays						
I have practised writing essays where I incorporate and address the views of						

others and consider different interpretations						
I have watched a film version						
I have watched YouTube revision videos.						