Pearson Edexcel English Literature: Paper 3, Part A

Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011

Example Question:

EITHER

1 Read the poem On the New Bypass by Jane Commane on page 3 of the source booklet and reread the anthology poem Ode on a Grayson Perry Urn by Tim Turnbull (on pages 4-5 of the Source Booklet).

Compare the ways both poets present contemporary urban life.

(Total for Question 1 = 30 marks)

OR

2 Read the poem On the New Bypass by Jane Commane on page 3 of the source booklet and reread the anthology poem An Easy Passage by Julia Copus (on page 6 of the Source Booklet).

Compare the methods both poets use to explore change.

(Total for Question 2 = 30 marks)

Assessment Summary:

Compare a seen poem from the anthology, with an unseen poem. Choice of 2 questions.

AO1: Informed, personal response; relevant concepts & terminology; accurate expression

AO2: Analysis of writer's choices & effects on the reader

AO4: Comparison of similarities and differences of ideas & methods used to convey these

	RAG 1	RAG 2	RAG 3	RAG 4	RAG 5
I have read, underst	ood and car	n comment on	the ideas and n	nethods used ii	1
Eat Me					
Chainsaw Versus the Pampas Grass					
Material					
History					
An Easy Passage					
The Deliverer					
The Lammas Hireling					
To My Nine Year Old Self					
A Minor Role					
The Gun					
The Furthest Distances I've Travelled					
Giuseppe					
Out of the Bag					
Effects					
Genetics					
From the Journal of a Disappointed					
Man					
Look We Have Coming to Dover					
Please Hold					
On Her Blindness					
Ode on a Grayson Perry Urn					
Read an unseen poem					
	I am fully c	onfident in my	ability to		
Plan a comparative essay					
Write a comparative introduction					
Write a comparative point					
Draw connections between poems					

Additional Revision:

- ZigZag Poems of the Decade Revision Guide. Email Mr Matheson to receive a digital copy
- Mrs Protheroe Year 12 Edexcel English Literature A-Level. Youtube Playlist with a full analysis of each poem