

# Photography Induction Task 2019

<b>Instructions</b>	<p>For your personal study, you are to choose your own starting point- please be mindful and choose a topic/theme that you are passionate about and interested in.</p> <p>Over the summer I would like you to complete a number of tasks, you will need to buy an A3 Folder with sleeves book. Please complete the following</p> <ul style="list-style-type: none"> <li>• <b>Title page</b> with your name and starting point A3 size</li> <li>• <b>Visual collection</b> of images of artwork/ photography or other media sources that relate to your starting point– show us what you are interested in A3 size, this can be one A3 page or 2 A3 your complete preference.</li> <li>• <b>Synopsis</b> – Please type up what your theme means, think outside the box and explain all your thoughts. Write this on an A4 landscape piece of paper.</li> <li>• <b>Spider Diagram</b> – write down as many words you can think of to fill an A4 landscape piece of paper</li> <li>• <b>Statement of Intent/ Inspiration</b> Please choose one of your ideas and plan a Photoshop make sure you state what you want to convey in your photoshoot? What do you want people to think when they look at your images? for your inspiration look at a photographer or artist from the art website <a href="http://www.art2day.co.uk/">http://www.art2day.co.uk/</a></li> <li>• <b>Photoshoot</b> – Take your photograph and print your strongest 4 – you can print these at school if you do not have access to a printer.</li> <li>• <b>Drawing from Photographs</b> – Draw from your four chosen photographs, please use a different media for each drawing eg pen, pencil, paint, wire... . You might want to draw a section from the photograph is fine but please fill your A3 page.</li> </ul>
<b>Link to course</b>	<p>The work you produce for your induction is the start of you're A level project it will allow your teacher to see you level of skill and your personal interest. Please make sure you look at Artists and Photographers that you find interesting and think of an avenue you would like to explore within your topic It is deliberately broad to allow you to produce personal and independent work.</p>
<b>Marking structure</b>	<p>Your work must be complete and displayed in your book. It will be marked using the four assessment objectives above.</p> <p><b>Exceptional</b>  <b>Confident</b>  <b>Consistent</b>  <b>Adequate</b></p>
<b>Extension Task(s)</b>	<p>Please visit an Art Gallery and fine pieces of work that interest you. Sketch and draw from observation and write up what you found interesting and how it helped develop your ideas around the theme human boundaries.</p> <p><a href="http://www.timeout.com/london/things-to-do/exhibitions-in-london">http://www.timeout.com/london/things-to-do/exhibitions-in-london</a></p>