

Autumn 1			
Mini Coursework NEA - woodwork	R A G	Theory Content	R A G
NEA section A - Identifying and Investigating design possibilities - Context analysis and idea generation - Target market and user requirements		Core - <i>Health and Safety</i> Core – <i>Design brief and specifications, ACCESSFM analysis</i> Core – <i>Market Research</i>	
NEA section B - Producing a Design Brief and Specification - How to write a design brief – summary of idea, justification of idea, target market - ACCESSFM specification		Core – <i>Social impacts and society</i> Core – <i>Sustainability, power generation and the 6Rs</i> Core - <i>design approaches – iterative, user-centred, systems, modelling</i> Timbers/polymers/textiles - <i>properties, forms, components, shaping techniques, finishes</i>	
NEA section C - Generating Design Ideas - Design styles and presentation			
Autumn 2			
NEA section C - Generating Design Ideas - Design styles and presentation		Timbers/polymers/textiles - <i>properties, forms, components, shaping techniques, finishes</i>	
NEA section D - Developing Design Ideas - Sampling and analysing techniques to refine design ideas, modelling - Finalising design ideas - Manufacturing specification for design		All materials – <i>production of materials</i> Core – <i>properties of materials</i> Core – <i>selecting materials</i> Core – <i>working with forces, motion, gears</i>	

Spring 1			
Coursework NEA	R A G	Theory Content	R A G
NEA section D - Developing Design Ideas - Sampling and analysing techniques to refine design ideas - Finalising design ideas - Manufacturing specification for design		Polymers/metal/wood/textiles - <i>forms, components</i> Polymers/metal/wood/textiles - <i>shaping/moulding/joining techniques, finishes</i> Polymers/metal/wood/textiles - <i>properties</i> Core - <i>Manufacturing specification</i>	
NEA section E – Realising Design Ideas - Producing a final prototype		Core – <i>modern and smart materials, technical textiles</i>	
Spring 2			
NEA section E – Realising Design Ideas - Producing a final prototype		Core – <i>evaluation and analysis, manufacturing logs</i>	
NEA section F – Analysing and Evaluation - Using quality control to evaluate a product during production - Manufacturing specification		Core – <i>user feedback</i>	



Summer 1			
Practical Skills	R A G	Theory Content	R A G
Plastics Practical skills - Marking out, quality control & tolerance - Joining and shaping techniques - Finishing		- Core – scales of production, technology in manufacture - Core – mechanical systems – forces, motion, gears - Systems – electronics and automation - Core – energy storage and batteries	
Summer 2			
Textiles Practical Skills - Marking out, quality control & tolerance - Joining and shaping techniques		All materials recap – components, stock forms, tools, uses, properties, manufacturing techniques - Work of designers	
Exam preparation and revision technique			