

Autumn 1			
Coursework NEA	R A G	Theory Content	R A G
NEA section A - Identifying and Investigating design possibilities - Context analysis and idea generation - Target market and user requirements		Core - <i>Health and Safety</i> Core – <i>Design brief and specifications, ACCESSFM analysis</i> Core – <i>selecting materials</i>	
NEA section B - Producing a Design Brief and Specification - How to write a design brief – summary of idea, justification of idea, target market - ACCESSFM specification		Core – <i>Market Research</i> Core – <i>Social impacts and society</i> Core – <i>properties of materials</i> Core – <i>working with forces</i>	
NEA section C - Generating Design Ideas - Design styles and presentation			
Autumn 2			
NEA section C - Generating Design Ideas - Design styles and presentation		Core - <i>design approaches – iterative, user-centred, systems, modelling</i> Core – <i>Sustainability, power generation and the 6Rs</i>	
NEA section D - Developing Design Ideas - Sampling and analysing techniques to refine design ideas - Finalising design ideas - Manufacturing specification for design		Timbers/polymers/textiles - <i>properties, forms, components, shaping techniques, finishes</i> All materials – <i>production of materials</i>	

Spring 1			
Coursework NEA	R A G	Theory Content	R A G
NEA section D - Developing Design Ideas - Sampling and analysing techniques to refine design ideas - Finalising design ideas - Manufacturing specification for design		Polymers/metal/wood/textiles - <i>forms, components</i> Polymers/metal/wood/textiles - <i>shaping/moulding/joining techniques, finishes</i> Polymers/metal/wood/textiles - <i>properties</i> Core - <i>Manufacturing specification</i>	
NEA section E – Realising Design Ideas - Producing a final prototype			
Spring 2			
NEA section E – Realising Design Ideas - Producing a final prototype		Core – <i>evaluation and analysis, manufacturing logs</i>	
NEA section F – Analysing and Evaluation - Using quality control to evaluate a product during production - Manufacturing specification for design		Core – <i>user feedback</i>	

Summer 1	
Theory Content	R A G
- Core – <i>modern and smart materials, technical textiles</i> - Core – <i>scales of production, technology in manufacture</i> - All materials – <i>production of materials, manufacturing techniques</i> - Core – <i>mechanical systems – forces, motion, gears</i> - Systems – <i>electronics and automation</i> - Core – <i>energy storage and batteries</i> - All materials recap – <i>components, stock forms, tools, uses, properties</i> - Work of designers	
- Exam skills preparation	
Summer 2	
Study leave and exams	