Y12 PLC



A level exam format

Your exam board for French is AQA. Your official exams will be in Y13 in April (S) and June (R/L/W). You will have the following 4 exams in Y12:

- 1. Listening, reading & writing (translation): 45%
- 2. Writing: 25 % on modules/film
- 3. Speaking: 30%: 15 min prep. time + 2 photo cards (in Y13: 5 min prep. time + 1 card/2 + IRP)

ONGOING TASKS TO BE DONE IN EACH MODULE

Tasks		M1	M2	M3	M4	M5	M6
 Familiarising with A level success criteria and what each paper contains 	Y/P/N						
Keeping your subject and working folder well organised	Y/P/N						
3. Updating timeline with data/facts/information on each module	Y/P/N						
4. Updating document of 2 Francophone examples for each unit in each module	Y/P/N						
5. Updating your vocabulary list/glossaries with vocabulary in homework and IW	Y/P/N						
6. Weekly independent work (IW)	Y/P/N						

AUTUMN TERM

By the end of this term you will be able to:	Learnt it?	Revised it?	Know it?
Unit 1 – Changes in family models (AKS)			
1.1 Couple life			
2.2 Single parent families, same-sex parents, reconstituted families			
3.3 Grand-parents, parents and children			
Grammar			
Form and use the imperfect tense (imparfait)			
Form and use the perfect tense (passé composé)			
Recognise and understand the past historic tense (passé simple)			

Unit 2 – Cyber-society (KHK)

2.1 How technology makes daily life easier		
2.2 What are the dangers of a cyber-society?		
2.3 Who are the cybernauts?		
Grammar	·	
Understand and use infinitive constructions		
Understand and use object pronouns		
Form the present tense of regular and irregular verbs		

Unit 3 – The role of volunteering (KHK)	
3.1 Who are the volunteers and what do they do?	
3.2 Volunteering: what value to those who are helped?	
3.3 Volunteering: what value for those who help?	
Grammar	
Use connectives – temporal and casual	
Use conditional and "si" sentences (imperfect and	
conditional)	
Form and use the future tense	

SPRING TERM

By the end of this term you will be able to:	Learnt it?	Revised it?	Know it?
Unit 6 – The seventh art (cinema) (KHK / AKS)			
6.1 Why "the seventh art"?			
6.2 The evolution of cinema: the outlines			
6.3 Cinema: a national passion.			
Grammar			
Use infinitive constructions			
Use "si" constructions (pluperfect/past conditional)			
Use connectives followed by the subjunctive			
Film dossier: La Haine (AKS)			

Understand the context of the film		
Get to grips with the chronology of the plot		
Scene summaries		
Character studies		
Understanding the artistic influences on the film		
Exploring the representation of various themes: <i>la banlieue</i> , women, race, hatred, etc.		
Discussing techniques used in the film using technical film vocabulary		
The "verlan"		
SUMMER TERM		
Unit 4 – A culture which is proud of its heritage (KHK)		
4.1 National, regional and local heritage (JDE)		
4.2 Heritage and tourism (JDE)		
4.3 How heritage reflects culture (IGR)		
Grammar		
Use adjective agreements, comparatives and superlatives		
Use "si" sentences (present and future)		
Use the subjunctive with expressions of doubt, uncertainty or necessity		
Unit 5 – Contemporary French-speaking music (AKS)		
5.1 The diversity of contemporary French-speaking music		
5.2 Who listens to and enjoys contemporary French-speaking music?		

5.3 How to preserve contemporary French-speaking music?

Use the subjunctive to suggest possibility with verbs of

Grammar

Interrogative/question forms

Imperatives/command forms

wishing and emotional reaction

Use the conditional