



DRAYTON MANOR HIGH SCHOOL

AQA A Level

Photography

Assessment Objective Focus: AO1 & AO2

W/B 22.03.2021

Time: 4hrs (in lesson time)

Task: Digital Editing Investigation

Brief:

You have been exploring & investigating your own area of investigation in your journal while reflecting on all Assessment objectives.



This assessment focus is on AO2 & AO3:

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials techniques and processes (24m)

AO3: Record ideas, observations and insights relevant to intentions as work progresses (24m)

AO2: Experiments

- Use a range of camera techniques
- Use a range of photoshop techniques
- Explore a range of compositions
- Photograph different subjects (the thing in your photos)
- Photograph in different locations
- Take LOTS of photoshoots
- Try different lighting in photoshoots
- Review, refine and develop
- Move ideas forward as a result of each experiment





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Materials:

- Raw images
- Photoshop
- Photopea
- PowerPoint
- Other (appropriate media) – extension to refine

Preparatory studies

Preparatory studies will respond to your chosen investigation theme and may include sketchbook, notebooks, worksheets, designs, large-scale rough studies, samples, swatches, test pieces, maquettes, and digital material...anything that fully shows your progress towards your outcomes.

Your preparatory studies should show evidence of

- your development and control of visual literacy and the formal elements (tone, texture, colour, line, form and structure)
- an exploration of techniques and media
- investigations showing engagement with appropriate primary and secondary
- the development of your thoughts, decisions and ideas based on the theme
- critical review and reflection

Period of sustained focus

During the 4 hour period of sustained focus you will produce your 'Digital Editing Investigations' responding to your theme, based on your preparatory studies.

This period of sustained focus may take place over more than one session.

Notes: You should use sketchbooks/workbooks/journals to underpin your work where appropriate. You may wish to develop your drawing skills in order to produce storyboards, thumbnail sketches and/or diagrams, where appropriate. You may use traditional methods and/or digital techniques to produce images. You should be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented and of the importance of process as well as product. Areas of study you are required to work in one or more area(s) of photography, such as those listed below.

You may explore overlapping areas and combinations of areas: • portraiture • landscape photography (working from the urban, rural and/or coastal environment) • still life photography (working from objects or from the natural world) • documentary photography, photojournalism • fashion photography • experimental imagery • multimedia • photographic installation • moving image (video, film, animation).

You will be required to demonstrate skills in all of the following: • the ability to explore elements of visual language, line, form, colour, pattern and texture in the context of photography • awareness of intended audience or purpose for their chosen area(s) of photography • the ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need in photography • appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement • appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of photography • understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.