



Theme: Society Today				
	WEEK beginning	MONTH	FOCUS	AO
YEAR 10 COURSEWORK	WK 1 4th	Sept	<b>Lesson 1 – Missed</b> <b>Lesson2 – Introduction to course/theme</b> Students to view ppt including artist response to the theme. Work together to discuss theme and develop a mind-map. <b>H/W – Purchase a journal and create mind map on first double page</b> <b>Lesson 3 – Introduction to drawing</b> Students to review drawing skills learnt at KS3 by completing a task sheet and activities (drawing blind, drawing with left hand, continuous line drawing) <b>H/W – Bring in objects for drawing task linked to theme.</b>	
	WK 2 11th		<b>Lesson 1 – Observational drawing (Primary and Secondary)</b> Introduction to Primary and Secondary sources. Student create a drawing from the objects they brought in. Timed A3 piece <b>H/W – Create a mood board page in journal linked to the theme</b> <b>Lesson2 – Observational drawing (Primary and Secondary)</b> Student create a drawing from the objects they brought in. <b>Lesson 3 – Observational drawing (Primary and Secondary)</b> Student complete drawing from the objects they brought in. <b>H/W – Complete drawing task</b>	
	WK 3 18th		Exploring my theme (experimental drawing tasks from mood board) Reflection of timed drawing task H/W Complete iconic image task	
	WK 4 25th		Responding to iconic image task (linked to theme) H/W evaluation of drawing task	
	WK5 2nd	Oct	Timed Piece H/W Monday – find example of artist work H/W Friday – present fine liner work and drawing from different materials	
	WK6		Artist analysis and transcription	



	9th			
	WK7 16th		Transcription Intro to 1984 and the Circle H/w – take photos linked to technology.	
	Half Term		H/W photos (saved onto USB)	
	WK 8 30th	Nov	Monday - Intro to Photoshop Wednesday – Photoshop H/W present artist analysis and transcription	
	WK 9 6th		<b>Intro to acrylic painting</b> <b>Acrylic painting from Photoshop image</b> <b>Timed piece</b> <b>H/W present photos and Photoshop</b>	
	WK 10 13th		Drawing from Secondary image Friday: Finish drawing and complete for H/W <b>due on Wednesday</b>	1/3
	WK11 20th		M: Acrylic painting practice (blending and techniques) <b>H/W due (print work)</b> <b>H/W proposal and focus mind-map page</b> W: Drawing due, photocopy twice on cartridge, continue paint practice (in the style of an artist) F: Painting onto photocopy (provide artist examples to reference)	2/3
	WK 12 27th		M: Painting over photocopy H/W due (proposal and focus mind-map page) H/W preparation for 2D design sculpture W: Painting F: Painting	
	WK 13 4th	Dec		



	<b>WK 14</b>			
	<b>11th</b>			
	<b>18th</b>			
	<b>End of Term</b>			
	<b>1st</b>	<b>Jan</b>	Friday only Intro to ceramics Chalk and charcoal lesson	
	<b>8th</b>		Monday Planning for ceramic piece H/W Ceramic research and planning for ceramic piece Wednesday Planning for ceramic piece (demo on making) Friday Making	
	<b>15th</b>		Ceramics H/W design idea 1 and 2 (detailed pencil drawing only)	
	<b>22nd</b>		Monday: Intro to Design Ideas. How to present in journal, view student examples, present design idea 1 and 2 H/W Design Idea 1 and 2 Wednesday: Gallery Visit Friday: Mini Gallery lesson. Each student creates a min idea (based on idea 1 or 2) and photo's taken. Isa to set up an photograph.	
	<b>29th</b>		Monday: Refinement – Intro to the idea of refinement, refine ideas 1 or 2 by making changes, document in journal. Idea 3 Extension	
	<b>5th</b>	<b>Feb</b>	Question time activity/peer assessment to decide on idea. Final idea in journal Second Artist analysis linked to theme	
	<b>Half Term</b>	<b>Refinement, experimentation, final idea</b>		
	<b>19th</b>	<b>Feb</b>	<b>Mid-Year Assessment due end of the week (mock up piece for exam timed piece)</b>	
	<b>26th</b>		<b>Mock Exam (journals handed in)</b>	



	5th	March	Review journal assessment – make	
	12th			
	19th			
	26th			
	End of Term			
	16th	April		
	23rd			
	30th			
	7th	May		
	14th			
	21th			
	Half Term			
	4th	June		
	11th			
	18th			
	25th			
	2nd	July		
	9th			
	16th			
	23rd			
	End of Term			



## **Year 10**

- 1. Wow page**
- 2. Mind-map**
- 3. Drawing activities (primary)**
- 4. Mood board**
- 5. Large timed drawing (secondary or primary) (reflection)**
- 6. Evaluation of timed drawing**
- 7. Responding to iconic image starting point activity**
- 8. Exploring my theme (experiment with drawing techniques using images from mood board)**
- 9. Artist Analysis and transcription**
- 10. Printing (develop drawings into prints)**
- 11. Photos**
- 12. Photoshop**
- 13. Photomontage**
- 14. Develop Photoshop into large mixed media piece (collage photomontage)**



- 15. Proposal and focused mind-map**
- 16. Further exploration of theme (research/drawing activity)**
- 17. Responding to text A3 page artwork**
- 18. Ideas**
- 19. Second artist analysis**
- 20. Refinement**
- 21. MOck**