



Year 7 Art Curriculum plan

Term	Formal Element	Key Artist	Weekly In class Focus	Weekly 30 min Homework Task
Autumn	Line, Shade & Tone	Pablo Picasso Bridgette Riley	<p>Study Picasso's continuous line drawings and tone work (e.g., Animal series)</p> <p>Week 1–2: Blind/continuous line sketches</p> <p>Week 3–4: Add tonal shading with hatching and cross-hatching</p> <p>Week 5–6: Observational tone studies (3D forms)</p> <p>Week 7–8: Final self-portrait in continuous line with tone, plus peer critique</p>	<p>Week 1: Watch a short video on Picasso's line drawings and respond in sketchbook.</p> <p>Week 2: Replicate a simple Picasso-style continuous line animal at Week</p> <p>3: Draw tonal scale and write one sentence describing light/shadow.</p> <p>Week 4: Shade a basic object showing light source.</p> <p>Week 5: Sketch a sphere or cube with shading.</p> <p>Week 6: Shade a household item from observation.</p> <p>Week 7: Create outline self-portrait with continuous line.</p> <p>Week 8: Add tone to your line portrait; annotate shading choices.</p>
Spring	Shape & Texture	Henri Matisse Kara Walker	<p>Weeks 1–2: Explore organic vs geometric shapes</p> <p>Weeks 3–4: Collage & rubbings texture studies</p> <p>Weeks 5–6: Matisse-style cut-paper collage</p> <p>Weeks 7–8: Observational texture studies</p> <p>Weeks 9–10: Final collage project</p>	<p>Week 1: Collect and sketch four organic shapes from nature.</p> <p>Week 2: Sketch three geometric shapes and label them.</p> <p>Week 3: Do a texture rubbing (leaf/fabric, etc.).</p> <p>Week 4: Collect paper scraps or magazine shapes for collage.</p> <p>Week 5: Plan your Matisse-style collage on paper.</p>



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				<p>Week 6: Create a small paper cut-out collage at home.</p> <p>Week 7: Sketch a texture study of bark/fabric.</p> <p>Week 8: Annotate observational texture sketch—what did you notice?</p> <p>Week 9: Compositional thumbnail sketches for final collage.</p> <p>Week 10: Reflect: write one paragraph on your final collage outcome.</p>
Summer	Colour and pattern	Mondrian, Delaunay Esther Malanghu	<p>Weeks 1–2: Colour wheel & mixing tints/shades</p> <p>Weeks 3–4: Complementary/analogous experiments-</p> <p>Weeks 5–6: Mood painting w/ colour palette-</p> <p>Weeks 7–8: Layering colour with pattern/texture</p> <p>Weeks 9–10: Final colour artwork + reflection</p>	<p>Week 1: Draw and label a colour wheel with primary/secondary colours.</p> <p>Week 2: Mix a tint and shade of one primary colour and reflect.</p> <p>Week 3: Paint a small complementary colour study.</p> <p>Week 4: Experiment with analogous colour swatches.</p> <p>Week 5: Choose a mood (e.g., calm/energetic) and paint a small mood piece.</p> <p>Week 6: Annotate how colour reflects chosen mood.</p> <p>Week 7: Create a pattern using two colours.</p> <p>Week 8: Experiment with layering paint for texture.</p>



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				Week 9: Thumbnail sketches of final colour piece concept. Week 10: Write a short reflection: “What I learned about colour.”