

## Autumn Term - Insects

- ☐ **Jennifer Angus (Canada) – uses insects in installation art**
- ☐ **Christopher Marley (USA) – insect mosaics**
- ☐ **Yellena James (Bosnian-American) – pattern & organic form influence**
- ☐ **Maliheh Afnan (Middle Eastern heritage) – layered mark-making**



Lesson	Focus	Activity	Homework
1	Introduction to theme	Sketchbook mind map: insects	Find and sketch 3 different insects (from photos or nature)
2	Observational drawing	Pencil tonal study of insect	Research and bring a printed insect image for next lesson
3	Line & detail	Pen drawing with hatching/stippling	Annotate your insect drawing with key vocabulary
4	Texture exploration	Mixed media collage insect	Collect textured materials at home for next session
5	Pattern and symmetry	Create a symmetrical insect design	Complete your design in colour
6	Artist study: Jennifer Angus	Discuss her work, create patterned bug art	Write a short review of one of her installations
7	Mark-making	Experiment with mark-making using natural tools	Create a mark-making page in sketchbook using home tools
8	Monoprinting	Make insect-inspired monoprints	Reflect in writing: what worked/what didn't?
9	Collagraph print prep	Design and build collagraph plate	Finish plate at home if incomplete



## Year 8 curriculum plan

Autumn Term - Insects			
<input type="checkbox"/> <b>Jennifer Angus (Canada) – uses insects in installation art</b> <input type="checkbox"/> <b>Christopher Marley (USA) – insect mosaics</b> <input type="checkbox"/> <b>Yellena James (Bosnian-American) – pattern &amp; organic form influence</b> <input type="checkbox"/> <b>Malihah Afnan (Middle Eastern heritage) – layered mark-making</b>			
Lesson	Focus	Activity	Homework
10	Collagraph printing	Print using printing ink	Take photos of your print and annotate it
11	Final piece planning	Plan final mixed media insect work	Write what media you will use and why
12	Final piece & review	Create and evaluate final outcome	Peer review – swap and write feedback

Spring term- Hundertwasser			
<input type="checkbox"/> <b>Friedensreich Hundertwasser (Austrian)</b> <input type="checkbox"/> <b>Zaha Hadid (Iraqi-British) – architecture and fluid forms</b> <input type="checkbox"/> <b>Kehinde Wiley (African-American) – bold colour and pattern</b> <input type="checkbox"/> <b>Lubaina Himid (Zanzibari-British) – narrative and structure</b>			
Lesson	Focus	Activity	Homework
1	Intro to Hundertwasser	Sketchbook artist profile	Write 5 facts about Hundertwasser
2	Colour theory	Colour wheel and Hundertwasser colour palette	Collect images that show his colour themes
3	Shape and rhythm	Draw a Hundertwasser-style house	Add colour using pencils or pens
4	Architecture study	Create fantasy building drawing	Write about what inspired your design



## Year 8 curriculum plan

### Spring term- Hundertwasser

- 📖 **Friedensreich Hundertwasser (Austrian)**
- 📖 **Zaha Hadid (Iraqi-British) – architecture and fluid forms**
- 📖 **Kehinde Wiley (African-American) – bold colour and pattern**
- 📖 **Lubaina Himid (Zanzibari-British) – narrative and structure**

Lesson	Focus	Activity	Homework
5	Pattern & line	Add intricate patterns to architecture	Photograph your building and annotate it
6	Artist comparison	Compare Hundertwasser with Zaha Hadid	Write a paragraph comparing styles
7	Symbolism	Add symbols to architecture work	Research symbolism in architecture
8	Landscape composition	Create a surreal landscape	Add collage elements at home
9	Final piece prep	Sketch final plan with annotations	Colour code media to be used
10	Final piece making	Work on large Hundertwasser-inspired piece	Reflect: what's going well/needs improving?
11	Final piece completion	Finish and refine work	Prepare a short presentation
12	Presentation & review	Share work and receive feedback	Self-assess your project using rubric

### Summer Term – Masks

- ❑ **Kimmy Cantrell** (African-American ceramic mask artist)
- ❑ **Grayson Perry** (UK) – masks and identity
- ❑ **Yinka Shonibare** (British-Nigerian) – colonialism and masquerade
- ❑ **Nick Cave** (African-American) – Soundsuits and performance

Lesson	Focus	Activity	Homework
1	Introduction to masks	Global mask research & mind map	Find an image of a cultural mask and explain its purpose



## Year 8 curriculum plan

### Summer Term – Masks

- ☐ **Kimmy Cantrell** (African-American ceramic mask artist)
- ☐ **Grayson Perry** (UK) – masks and identity
- ☐ **Yinka Shonibare** (British-Nigerian) – colonialism and masquerade
- ☐ **Nick Cave** (African-American) – Soundsuits and performance

Lesson	Focus	Activity	Homework
2	Shape & proportion	Sketch mask design from reference	Practise drawing your chosen mask
3	Expression & identity	Design mask representing personality	Write about the emotions in your design
4	Artist study: Kimmy Cantrell	Draw Cantrell-inspired masks	Create your own quirky portrait in his style
5	Planning mask	Develop final mask design in colour	Label materials and techniques
6	Base construction	Use cardboard to shape mask form	Research papier-mâché techniques
7	Papier-mâché layer 1	Begin building form	Take a photo of your progress
8	Papier-mâché layer 2	Refine shape & form	Finish any areas not covered
9	Paint base coat	Start colour application	Plan decorative elements
10	Decorative techniques	Add pattern, texture, embellishments	Research symbols for use in mask
11	Finish and evaluate	Final touches & peer feedback	Write an evaluation of your final piece
12	Exhibition prep	Curate classroom gallery and reflection	Invite family/community digitally or in person