



Week	Description	YEAR 9 – IDENTITY	H/W
1	Intro to course – Create a wow page drawing activity in the front of their books linking to the theme Identity (can be anything that comes to mind)		Find an example of an artist's work that deals with identity ready to discuss next lesson
2	Revisit theme – Show examples of artist work. Group discussion on own findings for h/w. Complete a detailed mind map on ideas for the theme and feedback to the rest of the class. Student to copy into books.		Take a photo of the 5-10 items you would grab if your house was burning. Draw from one object
3	Tonal drawing – Revisit observational/tonal drawing using an image from their burning house h/w activity.		Choose a filter on snapchat that best describes you. Print out for next lesson
4	Printing – Using the snap chat image, practice a range of mono-printing and/or contact printing techniques.		Present and annotate printing experimentation in your books.
5	Printing – Using the snap chat image, practice a range of mono-printing and/or contact printing techniques.		Present and annotate printing experimentation in your books.
6	Artist Analysis – Student to view the work of Frida Kahlo and complete a detailed artist analysis on a chosen example of her work		Complete artist analysis and sketch up your transcription of Frida Kahlo work
Feedback and Reflection Sheet completed on Artist Analysis			
7	Refine Frida Kahlo transcription in water colour – Students to work into their Frida Kahlo transcription h/w in water colour		Watch a YouTube video (tbc) on painting techniques. Answer the questions.
End of Term			
8	Refine Frida Kahlo transcription in water colour		Present Frida Kahlo transcription and discuss the meaning behind your work and ideas.
9	Painting – Revisit colour theory through painting, working into a colour wheel and/or experiment with colour mixing (skin tones)		Create a detailed tonal drawing of a face from a secondary image from the internet. Keep the image.
10	Painting – Explore painting techniques such as wash, impasto, scraffitto.		Improve tonal drawing of face based on teacher assessment in the lesson.
12	Painting – Students to work into photocopy of face drawing using the techniques discussed. They should also consider their choice of colours making links to colour and emotion.		Complete a researching the task activity. Collect at least 10 images linked to your identity and draw from one of the images in a media of your choice
13	Design ideas 1 Using the images collected in the previous homework, students should begin to create a range of design ideas.		Complete and develop idea 1 in your books. Write a detailed explanation of how it links to the theme identity.
14	Design ideas 2 Using the images collected in the previous homework, students should begin to create a range of design ideas.		Complete and develop idea 2 in your books. Write a detailed explanation of how it links to the theme identity.
Feedback and Reflection Sheet completed on Design ideas			



15	Refinement of ideas and preparation for exam.	Complete your final idea in your journal and create a step by step of how you intend to create it.
End of Term		
16	Exam	
17	Exam	
18	Exam	
19	Exam	
20	Evaluation/celebration of work	