



DRAYTON MANOR HIGH SCHOOL

Year 10 Revision checklist: Project 2: Memories

| Tasks | Breakdown (all work should be titled) | Arrange | Refine | Do |
|--|---|---------|--------|----|
| 1. Title page | <input type="checkbox"/> Background <input type="checkbox"/> Title | | | |
| 2. Mind map/brainstorm; introduction of ideas | <input type="checkbox"/> Background <input type="checkbox"/> Title <input type="checkbox"/> Key words associated with 'Memories' <input type="checkbox"/> Deep investigation branching into individual ideas | | | |
| 3. Moodboard; images inspired by the theme 'memories' | <input type="checkbox"/> Background <input type="checkbox"/> Images connected or associated with childhood <input type="checkbox"/> Images from magazine/photos (old/new) <input type="checkbox"/> Key adjectives recorded | | | |
| 4. Observational drawing; object | <input type="checkbox"/> Object related to the theme <input type="checkbox"/> Explored drawing techniques (below) <input type="checkbox"/> Mix of materials <input type="checkbox"/> Background encouraged (tea/coffee) <input type="checkbox"/> Annotated | | | |
| 5. Continuous line drawing | <input type="checkbox"/> Observational study – keep pencil on page at all times <input type="checkbox"/> Timed study <input type="checkbox"/> Mix of materials <input type="checkbox"/> Background encouraged (tea/coffee) <input type="checkbox"/> Annotated | | | |
| 6. Blind drawing; timed drawing | <input type="checkbox"/> Observational study – not allowed to look at the paper <input type="checkbox"/> Timed study <input type="checkbox"/> Mix of materials <input type="checkbox"/> Background encouraged (tea/coffee) <input type="checkbox"/> Annotated | | | |
| 7. Wrong hand – left/right hand | <input type="checkbox"/> Observational study – using the hand you are not used to <input type="checkbox"/> Timed study <input type="checkbox"/> Mix of materials <input type="checkbox"/> Annotated | | | |
| 8. Coffee mark making page | <input type="checkbox"/> Mark making experiments <input type="checkbox"/> Annotated | | | |
| 9. Refined observational drawing on coffee stained background | <input type="checkbox"/> A3 study <input type="checkbox"/> Background <input type="checkbox"/> Illustrating skills and techniques | | | |
| 10. Michelle Caplan; contextual research and analysis | <input type="checkbox"/> Background <input type="checkbox"/> Images of artist's style of working <input type="checkbox"/> Written analysis of an artwork <input type="checkbox"/> Referral to the formal elements <input type="checkbox"/> Compare and contrast to another artist | | | |
| 11. Michelle Caplan ; artists transcript | <input type="checkbox"/> Interpret the style of Michelle Caplan's work | | | |

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|--|--|--|--|--|
| | <input type="checkbox"/> Focus on one section <input type="checkbox"/> Explore and experiment with mixed media <input type="checkbox"/> Annotated | | | |
| 12. Michelle transformation | <input type="checkbox"/> Transform a photo/image from a magazine <input type="checkbox"/> Experiment with mixed media materials <input type="checkbox"/> Background/middle/foreground | | | |
| 13. Accurate portraits study of childhood photo | <input type="checkbox"/> Gridline method on a photo <input type="checkbox"/> Gridlines transferred to book <input type="checkbox"/> Background (encouraged) <input type="checkbox"/> Accurate tonal study of a childhood photo | | | |
| 14. DAIN contextual research | <input type="checkbox"/> Images of artist's style of working <input type="checkbox"/> Written analysis of an artwork <input type="checkbox"/> Referral to the formal elements <input type="checkbox"/> Compare and contrast to another artist | | | |